

**Robert L. Hughes Enterprises**



# **L.A. BICENTENNIAL SALE**

AMERICAN NUMISMATIC SOCIETY

FEB 10 1984

**January 26th and 27th, '81**



# The Beverly Hills Hotel 1928-1981



Courtesy of California Historical Society / Title Insurance & Trust Co.

The Beverly Wilshire Hotel opened for business in 1928 as the only hotel in the Beverly Hills area. It was built on the site formerly occupied by an automobile speedway! The luxurious hostelry immediately attracted movie stars and dignitaries from around the world. The original structure had two function rooms including the one now called the Grand Trianon, where the L. A. Bicentennial Sale will be held by Robert L. Hughes Enterprises.

A new wing of 250 guest rooms and four floors of luxury apartments, which doubled the size of the hotel, was opened nine years ago. Other alterations and extensive redecoration in recent years has enabled the Beverly Wilshire Hotel to maintain its reputation as one of the premier luxury hotels in America.

## 1981 AUCTION SCHEDULE

<u>Dates</u>	<u>Consignment Deadlines</u>
March 23-24 .....	January 14
June 1-2 .....	March 21
September 21-22 .....	July 10

These Sales will be held at the Beverly Wilshire Hotel.

## MEET MICHAEL GUMPEL, AUCTION MANAGER

Mike combines seven years experience in international sales and sales management with over a decade of numismatic activity as collector and investor. Before being chosen to head up the active auction division of Robert L. Hughes Enterprises, Mike worked closely with clients building portfolios and also assisted in dealer-to-dealer transactions.

Michael Gumpel invites you to bid at our outstanding public auction sales, and think of us when the time comes to consider the sale of your collection or individual pieces.

### OUR REASONABLE COMMISSION RATES

- 10% commission on any individual lot which sells for over \$10,000.
- 15% commission on all other lots.
- No commission to buyer.
- No other charges.



ROBERT L. HUGHES ENTERPRISES

Presents

# The L.A. BICENTENNIAL SALE

To Be Sold At An Unreserved  
PUBLIC AUCTION and MAIL BID SALE

First Session — Monday, January 26, 6:00 P.M. (Lots 1 - 492)  
Second Session — Tuesday, January 27, 1:00 P.M. (Lots 493 - 728)  
Third Session — Tuesday, January 27, 6:00 P.M. (Lots 729 - 1218)

## EXHIBITION OF LOTS

FUN Show, Orlando, Florida — January 7-10  
Sheraton Twin Towers, Penthouse Suite — 10 A.M. - 8:00 P.M.  
At Our Offices — 9:00 A.M. to 4:00 P.M. — Monday thru Friday, January 19-23  
At Our Offices — 9:00 A.M. to 3:00 P.M. — Saturday, January 24  
At Our Offices — 9:00 A.M. to 3:00 P.M. — Sunday, January 25  
At Beverly Wilshire Hotel, Grand Trianon Room, 10:00 A.M. to 5:00 P.M., January 26-27

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Sale to be held at the  
BEVERLY WILSHIRE HOTEL  
Grand Trianon Room  
9500 Wilshire Boulevard  
Beverly Hills, California

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Catalogued and Sold by

ROBERT L. HUGHES ENTERPRISES, INC.  
9696 Wilshire Boulevard  
Beverly Hills, California 90212  
(213) 278-4950  
WATS: (800) 421-0588

PLEASE NOTE THAT THIS IS OUR  
NEW ADDRESS AS OF JANUARY 21, 1981

Auctioneer — George Bennett



Los Angeles Street North of First Avenue, circa 1910.



Courtesy of California Historical Society / Title Insurance & Trust Co.

## LA's THE PLACE



© LA-200

Two hundred years ago the Mexican Government offered a salary of ten pesos a month plus rations to any volunteers who would make the long trek north to settle in the area that would eventually become Los Angeles. Eventually eleven families travelled more than eight months to find their new home. Of the eleven heads of the families, two were Spaniards, four Indians, two blacks, two mulattoes, and one mestizo; their wives were mulattoes or Indians.

Felipe de Neve, Governor of the Californias, designed a large plaza with building lots for the newcomers. The Spanish government distributed mules, cows, sheep and goats to them. Thus a tiny outpost for the support of the Spanish army contingent and missionaries was established. But it was hardly a paradise . . . due largely to the lack of rain.

It was not until 1913 that the first major water importing project was initiated that would allow Los Angeles to continue to grow. The completion of the 250 mile aqueduct, bringing precious water from the Sierras over desert and wilderness, was the most extraordinary engineering feat of its time.

The modern freeway system that ties together the sprawling 455 square miles of Los Angeles was opened in 1940, just four years after the councils of Los Angeles and Pasadena approved plans for a limited-access highway connecting the two cities. And thus the massive L. A. freeway system, called "one of the greater works of men" by a British architectural critic, was born.



Beverly Hills is a small independent city in the foothills of the Santa Monica Mountains completely surrounded by the sprawling metropolis of Los Angeles. The site, originally El Rancho Rodeo de Las Aguas, was laid out and named in 1906 by the Rodeo Land and Water Company. Beverly Hills was incorporated in 1914, and today is one of the richest cities in the United States . . . its over 30,000 residents include hundreds of motion picture and television personalities.

Even back in the depths of the Depression, Beverly Hills had spectacular growth and prosperity. In the decade of the 1930's, the population had increased by almost 2500 percent . . . an American record! And, while thousands of financial institutions closed their doors when President Roosevelt declared a bank holiday, Beverly Hills could boast of a bank that remained open.

Beverly Hills' famed Rodeo Drive, just a few blocks long, features some of the most elegant shops in the world. There are dozens of banks, brokerage houses and financial institutions . . . and this area is rapidly becoming one of the leading centers of numismatic activity in America. Beverly Hills is already called home by Robert Hughes Enterprises, A-Mark Precious Metals, Kreisberg and Cohen, Superior Stamp and Coin Company, Numismatic Fine Arts, Numismatics Limited, and numerous other leading rare coin dealers.



Early view of Beverly Hills, north of Wilshire Boulevard.



# LOT INDEX

	Lot Nos.
Colonial Coinage . . . . .	1 - 19
Half Cents . . . . .	20 - 35
Large Cents . . . . .	36 - 48
Flying Eagle Cents . . . . .	19 - 53
Copper Nickel Cents . . . . .	54 - 61
Indian Head Cents . . . . .	62 - 131
Lincoln Cents . . . . .	132 - 205
Miscellaneous Cent Lots . . . . .	206 - 211
Two Cents . . . . .	212 - 214
Three Cent Silver . . . . .	215 - 230
Three Cent Nickels . . . . .	231 - 247
Shield Nickels . . . . .	248 - 258
Liberty Nickels . . . . .	260 - 292
Buffalo Nickels . . . . .	293 - 359
Jefferson Nickels . . . . .	360 - 361
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Early Half Dimes . . . . .	374 - 379
Capped Bust Half Dimes . . . . .	380 - 384
Seated Liberty Half Dimes . . . . .	385 - 395
Early Dimes . . . . .	396 - 397
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Seated Liberty Dimes . . . . .	400 - 419
Barber Dimes . . . . .	420 - 441
Mercury Dimes . . . . .	442 - 492
Twenty Cent Pieces . . . . .	493 - 497
Capped Bust Quarters . . . . .	498 - 502
Seated Liberty Quarters . . . . .	503 - 531
Barber Quarters . . . . .	532 - 565
Standing Liberty Quarters . . . . .	566 - 596
Washington Quarters . . . . .	597 - 613
Early Halves . . . . .	614 - 617
Capped Bust Halves . . . . .	618 - 626
Liberty Seated Halves . . . . .	627 - 643
Barber Halves . . . . .	644 - 669
Walking Liberty Halves . . . . .	670 - 723

	Lot Nos.
Franklin Halves . . . . .	724
Misc. Half Dollar Lots . . . . .	725 - 728
Early Dollars . . . . .	729 - 732
Gobrecht Dollar . . . . .	733
Liberty Seated Dollars . . . . .	734 - 741
Trade Dollars . . . . .	742 - 747
Morgan Dollars . . . . .	748 - 901
Peace Dollars . . . . .	902 - 929
Misc. Silver Dollar Lots . . . . .	930 - 958
\$1 Gold - Type One . . . . .	959 - 965
\$1 Gold - Type Two . . . . .	966 - 970
\$1 Gold - Type Three . . . . .	971 - 987
Early \$2½ Gold . . . . .	988
\$2½ Classic Gold . . . . .	989 - 993
\$2½ Liberty Gold . . . . .	994 - 1006
\$2½ Indian Gold . . . . .	1007 - 1028
\$3 Gold . . . . .	1029 - 1047
\$4 Gold Stella . . . . .	1048
Early \$5 Gold . . . . .	1049 - 1053
\$5 Liberty Gold . . . . .	1054 - 1067
\$5 Indian Gold . . . . .	1068 - 1079
Early \$10 Gold . . . . .	1080
\$10 Liberty Gold . . . . .	1081 - 1089
\$10 Indian Gold . . . . .	1090 - 1098
\$20 Liberty Gold . . . . .	1099 - 1103
\$20 Saint-Gaudens Gold . . . . .	1104 - 1112
Commemorative Halves . . . . .	1113 - 1160, 1171
Commemorative Gold . . . . .	1161 - 1170
Pattern Coinage . . . . .	1172 - 1188
U.S. Proof and Mint Sets . . . . .	1189 - 1194
U. S. Paper Money . . . . .	1195 - 1199
Territorial Gold . . . . .	1200 - 1202
World Coinage . . . . .	1203 - 1207
Medals . . . . .	1208 - 1211
Misc. Lots . . . . .	1212 - 1218



# Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9696 Wilshire Boulevard  
Beverly Hills, California 90212  
(213) 278-1800 Toll Free (800) 421-0588

## PRICES REALIZED

LOS ANGELES BICENTENNIAL SALE - JANUARY 26TH & 27TH, 1981

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	Lot	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
	\$		\$		\$		\$		\$		\$		\$
1	1,600	81	320	161	75	241	230	321	100	401	1,500	481	287
2	1,100	82	550	162	330	242	1,000	322	150	402	85	482	475
3	50	83	375	163	15	243	340	323	750	403	1,750	483	1,350
4	120	84	250	164	130	244	500	324	175	404	75	484	20
5	7	85	100	165	110	245	1,550	325	50	405	2,600	485	150
6	180	86	450	166	50	246	210	326	1,300	406	115	486	20
7	170	87	1,200	167	10	247	60	327	1,450	407	110	487	225
8	650	88	2,600	168	275	248	210	328	125	408	175	488	70
9	25	89	103	169	30	249	425	329	60	409	752	489	50
10	55	90	625	170	40	250	140	330	950	410	60	490	175
11	45	91	400	171	40	251	1,300	331	1,565	411	1,500	491	260
12	70	92	60	172	255	252	1,200	332	225	412	5,500	492	600
13	150	93	130	173	110	253	1,400	333	475	413	120	493	220
14	280	94	225	174	400	254	1,100	334	500	414	1,700	494	400
15	145	95	190	175	115	255	600	335	100	415	1,700	495	1,250
16	150	96	550	176	175	256	550	336	70	416	1,250	496	3,350
17	260	97	135	177	10	257	1,000	337	250	417	250	497	3,350
18	175	98	170	178	280	258	850	338	100	418	175	498	200
19	70	99	80	179	180	259	70	339	125	419	275	499	550
20	3,300	100	60	180	250	260	40	340	225	420	140	500	248
21	265	101	375	181	120	261	70	341	200	421	1,050	501	5,000
22	1,000	102	210	182	20	262	1,050	342	175	422	5,650	502	1,200
23	42	103	130	183	45	263	550	343	70	423	1,200	503	225
24	45	104	60	184	75	264	230	344	70	424	275	504	2,100
25	500	105	100	185	15	265	1,100	345	70	425	1,250	505	1,100
26	850	106	850	186	20	266	1,000	346	110	426	750	506	1,700
27	325	107	50	187	80	267	275	347	70	427	375	507	475
28	100	108	225	188	40	268	450	348	280	428	500	508	2,600
29	54	109	175	189	42	269	275	349	125	429	1,500	509	600
30	325	110	75	190	140	270	575	350	140	430	1,500	510	200
31	150	111	100	191	35	271	825	351	100	431	1,650	511	600
32	140	112	90	192	20	272	400	352	400	432	125	512	450
33	160	113	100	193	65	273	300	353	110	433	150	513	2,300
34	140	114	120	194	100	274	250	354	70	434	375	514	1,100
35	700	115	100	195	35	275	165	355	220	435	700	515	600
36	325	116	200	196	10	276	700	356	130	436	275	516	750
37	1,900	117	60	197	230	277	700	357	2,150	437	500	517	4,000
38	950	118	325	198	65	278	150	358	400	438	75	518	1,000
39	2,000	119	50	199	15	279	200	359	450	439	1,050	519	700
40	55	120	125	200	60	280	90	360	50	440	120	520	700
41	125	121	375	201	15	281	200	361	200	441	550	521	2,700
42	230	122	40	202	35	282	160	362	170	442	60	522	1,550
43	600	123	450	203	30	283	900	363	350	443	425	523	2,100
44	50	124	40	204	400	284	50	364	1,500	444	2,500	524	3,400
45	325	125	80	205	650	285	125	365	225	445	325	525	1,650
46	85	126	35	206	200	286	140	366	100	446	65	526	500
47	800	127	100	207	170	287	250	367	80	447	130	527	3,300
48	350	128	43	208	260	288	630	368	350	448	475	528	550
49	2,300	129	115	209	250	289	200	369	230	449	600	529	300
50	650	130	125	210	110	290	200	370	225	450	150	530	950
51	850	131	1,200	211	55	291	1,700	371	180	451	200	531	325
52	210	132	30	212	1,150	292	1,600	372	180	452	50	532	800
53	1,000	133	25	213	150	293	75	373	200	453	275	533	1,000
54	225	134	415	214	150	294	35	374	2,000	454	190	534	2,000
55	145	135	750	215	425	295	35	375	9,500	455	200	535	800
56	55	136	1,450	216	250	296	1,750	376	3,850	456	175	536	1,100
57	1,150	137	425	217	1,150	297	450	377	5,200	457	160	537	1,600
58	1,850	138	35	218	1,250	298	575	378	3,100	458	120	538	550
59	*	139	210	219	1,000	299	150	379	4,700	459	230	539	700
60	650	140	40	220	1,000	300	350	380	800	460	200	540	800
61	2,050	141	75	221	3,250	301	50	381	300	461	300	541	750
62	70	142	100	222	350	302	250	382	2,000	462	105	542	2,900
63	210	143	85	223	1,350	303	100	383	300	463	350	543	1,400
64	1,650	144	120	224	1,500	304	170	384	950	464	40	544	800
65	130	145	75	225	1,800	305	60	385	275	465	70	545	2,500
66	500	146	350	226	650	306	80	386	200	466	325	546	350
67	175	147	25	227	950	307	2,500	387	1,800	467	170	547	1,050
68	550	148	175	228	1,900	308	100	388	800	468	40	548	1,200
69	220	149	110	229	650	309	250	389	150	469	30	549	550
70	375	150	30	230	1,900	310	325	390	125	470	170	550	850
71	240	151	1,500	231	225	311	1,150	391	175	471	160	551	1,000
72	150	152	850	232	500	312	450	392	115	472	250	552	1,800
73	175	153	80	233	1,250	313	40	393	375	473	60	553	1,800
74	375	154	55	234	325	314	225	394	450	474	30	554	1,500
75	360	155	125	235	300	315	300	395	160	475	80	555	2,000
76	275	156	60	236	1,200	316	275	396	22,000	476	40	556	950
77	875	157	425	237	3,100	317	250	397	4,200	477	20	557	2,900
78	160	158	160	238	3,655	318	90	398	450	478	50	558	600
79	275	159	90	239	450	319	70	399	275	479	90	559	1,500
80	600	160	40	240	75	320	225	400	75	480	20	560	1,500

\* Withdrawn

## PRICES REALIZED

LOS ANGELES BICENTENNIAL SALE - JANUARY 26TH & 27TH, 1981

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
561	900	641	500	721	175	801	210	881	1,250	961	650	1041	800
562	200	642	2,000	722	175	802	275	882	525	962	1,450	1042	800
563	500	643	2,500	723	160	803	100	883	250	963	600	1043	1,025
564	850	644	300	724	105	804	275	884	50	964	2,600	1044	900
565	625	645	1,500	725	175	805	300	885	500	965	1,000	1045	1,300
566	4,250	646	1,500	726	500	806	70	886	500	966	550	1046	4,200
567	500	647	1,900	727	125	807	85	887	100	967	950	1047	2,200
568	550	648	2,700	728	180	808	180	888	35	968	575	1048	56,000
569	650	649	425	729	3,350	809	775	889	275	969	5,100	1049	20,000
570	650	650	3,700	730	850	810	450	890	325	970	925	1050	4,500
571	248	651	3,400	731	925	811	475	891	220	971	230	1051	3,000
572	1,400	652	700	732	1,250	812	250	892	2,100	972	275	1052	3,800
573	900	653	750	733	2,500	813	1,600	893	70	973	500	1053	950
574	150	654	2,800	734	8,800	814	100	894	70	974	8,300	1054	500
575	175	655	2,600	735	1,500	815	100	895	500	975	650	1055	350
576	375	656	600	736	4,000	816	175	896	600	976	500	1056	2,500
577	300	657	1,200	737	750	817	900	897	50	977	800	1057	1,200
578	375	658	2,800	738	1,200	818	55	898	300	978	1,400	1058	450
579	850	659	1,500	739	13,000	819	1,900	899	300	979	225	1059	225
580	775	660	2,750	740	3,800	820	125	900	80	980	750	1060	10,500
581	375	661	4,250	741	4,400	821	475	901	170	981	800	1061	300
582	475	662	800	742	1,050	822	35	902	200	982	8,250	1062	720
583	250	663	325	743	1,650	823	425	903	450	983	900	1063	375
584	2,800	664	1,750	744	4,600	824	525	904	675	984	6,100	1064	600
585	175	665	3,250	745	220	825	175	905	95	985	1,500	1065	500
586	100	666	1,400	746	4,200	826	250	906	60	986	1,400	1066	450
587	450	667	800	747	700	827	250	907	60	987	2,700	1067	275
588	300	668	2,100	748	2,600	828	151	908	40	988	3,600	1068	1,600
589	1,800	669	1,350	749	240	829	500	909	40	989	1,700	1069	600
590	600	670	550	750	325	830	1,450	910	40	990	800	1070	950
591	700	671	850	751	150	831	60	911	45	991	900	1071	850
592	950	672	800	752	150	832	125	912	150	992	500	1072	2,300
593	175	673	150	753	100	833	250	913	400	993	7,000	1073	900
594	1,250	674	140	754	200	834	75	914	47	994	650	1074	1,000
595	100	675	260	755	1,400	835	180	915	75	995	850	1075	800
596	500	676	600	756	30	836	160	916	220	996	690	1076	950
597	1,300	677	800	757	70	837	275	917	750	997	1,900	1077	900
598	600	678	250	758	450	838	100	918	575	998	7,500	1078	450
599	300	679	1,500	759	2,300	839	650	919	70	999	280	1079	550
600	900	680	1,150	760	1,700	840	50	920	220	1000	220	1080	8,200
601	55	681	110	761	140	841	130	921	1,200	1001	950	1081	5,500
602	225	682	3,100	762	40	842	120	922	475	1002	325	1082	600
603	275	683	550	763	110	843	140	923	2,100	1003	1,000	1083	800
604	65	684	200	764	30	844	85	924	75	1004	1,000	1084	350
605	250	685	600	765	600	845	300	925	375	1005	1,200	1085	400
606	70	686	900	766	225	846	280	926	325	1006	12,500	1086	425
607	100	687	1,400	767	325	847	500	927	3,800	1007	400	1087	500
608	110	688	150	768	300	848	350	928	90	1008	425	1088	500
609	160	689	275	769	130	849	1,100	929	290	1009	450	1089	450
610	20	690	700	770	160	850	425	930	325	1010	1,300	1090	2,700
611	30	691	125	771	250	851	350	931	325	1011	1,250	1091	1,550
612	135	692	325	772	100	852	800	932	475	1012	2,600	1092	600
613	250	693	100	773	125	853	1,150	933	370	1013	8,000	1093	1,500
614	3,900	694	1,700	774	80	854	1,500	934	375	1014	1,300	1094	1,250
615	2,650	695	150	775	150	855	200	935	475	1015	1,200	1095	2,750
616	255	696	500	776	450	856	4,200	936	250	1016	1,500	1096	700
617	7,000	697	500	777	180	857	100	937	1,008	1017	850	1097	700
618	850	698	150	778	140	858	130	938	375	1018	850	1098	1,100
619	400	699	1,400	779	280	859	1,050	939	550	1019	350	1099	1,150
620	160	700	200	780	275	860	1,100	940	227	1020	10,500	1100	1,900
621	300	701	600	781	775	861	180	941	2,600	1021	1,200	1101	800
622	2,000	702	300	782	300	862	40	942	275	1022	1,000	1102	23,000
623	260	703	1,900	783	105	863	110	943	170	1023	1,100	1103	725
624	500	704	220	784	125	864	200	944	275	1024	1,000	1104	2,200
625	185	705	425	785	3,800	865	1,800	945	225	1025	275	1105	725
626	1,450	706	325	786	1,900	866	150	946	175	1026	1,100	1106	750
627	130	707	150	787	80	867	2,800	947	135	1027	350	1107	750
628	5,200	708	150	788	280	868	375	948	190	1028	3,700	1108	950
629	600	709	75	789	100	869	100	949	275	1029	1,100	1109	1,400
630	1,350	710	75	790	225	870	72	950	80	1030	2,000	1110	775
631	110	711	100	791	120	871	1,000	951	900	1031	1,450	1111	800
632	1,300	712	335	792	60	872	400	952	100	1032	1,000	1112	1,250
633	2,500	713	27	793	60	873	500	953	225	1033	850	1113	350
634	2,100	714	75	794	250	874	100	954	270	1034	2,800	1114	650
635	2,100	715	200	795	225	875	50	955	200	1035	625	1115	575
636	750	716	75	796	300	876	250	956	350	1036	2,450	1116	1,250
637	3,400	717	125	797	80	877	325	957	90	1037	800	1117	425
638	2,200	718	125	798	90	878	225	958	150	1038	2,100	1118	300
639	900	719	100	799	140	879	180	959	400	1039	850	1119	380
640	750	720	135	800	3,600	880	330	960	800	1040	2,000	1120	665



PRICES REALIZED

LOS ANGELES BICENTENNIAL SALE - JANUARY 26TH & 27TH, 1981

<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>
1121	525	1201	450
1122	150	1202	550
1123	275	1203	225
1124	340	1204	750
1125	125	1205	15
1126	670	1206	60
1127	180	1207	20
1128	550	1208	60
1129	320	1209	60
1130	390	1210	175
1131	1,250	1211	375
1132	2,229	1212	162
1133	1,600	1213	425
1134	1,200	1214	70
1135	1,475	1215	72
1136	1,200	1216	875
1137	325	1217	125
1138	250	1218	100
1139	75		
1140	475		
1141	775		
1142	250		
1143	250		
1144	110		
1145	540		
1146	300		
1147	50		
1148	1,000		
1149	1,610		
1150	25		
1151	950		
1152	1,250		
1153	275		
1154	725		
1155	525		
1156	450		
1157	2,100		
1158	2,100		
1159	1,100		
1160	525		
1161	1,700		
1162	400		
1163	2,900		
1164	850		
1165	600		
1166	1,000		
1167	300		
1168	2,310		
1169	700		
1170	840		
1171	300		
1172	900		
1173	1,800		
1174	2,100		
1175	650		
1176	1,200		
1177	1,100		
1178	2,700		
1179	1,650		
1180	5,500		
1181	1,500		
1182	700		
1183	1,200		
1184	1,400		
1185	4,250		
1186	4,250		
1187	2,400		
1188	2,600		
1189	1,825		
1190	110		
1191	70		
1192	40		
1193	55		
1194	55		
1195	145		
1196	425		
1197	375		
1198	35		
1199	160		
1200	325		





# L.A. BICENTENNIAL

## Public Auction Sale

BEVERLY WILSHIRE HOTEL  
BEVERLY HILLS, CALIFORNIA

### FIRST SESSION

Monday, January 26, 1981 — 6:00 P.M.  
(Lots 1 - 492)

#### COLONIAL COINAGE

1. 1776 Continental Dollar, Pewter, "CURRENCY" VF, steel grey, small edge clip and few minor edge dings, surfaces rather nice. (Color Photo)
2. 1652 Pinetree Shilling, Large Planchet VF, small edge clip at 6 o'clock, otherwise no problems.
3. (1785) Bar Cent, Bolen Restrike XF, choice surfaces.
4. 1723 Woods Hibernia Farthing XF, chocolate brown, well struck.
5. 1723 Woods Hibernia Halfpenny, Harp at Right VF, planchet a bit rough.
6. 1723 Woods Hibernia Halfpenny, Harp at Right XF, exceptionally well struck and no problems whatsoever.
7. 1723 Hibernia Halfpenny XF, another well struck piece.
8. 1766 Pitt Token, Halfpenny XF, brassy color, lovely surfaces, scarce so choice. (Color Photo)
9. 1786 New Jersey, Wide Shield Fine, few dings on obverse.
10. 1786 New Jersey, Narrow Shield Fine, no problems.
11. 1788 Massachusetts Cent VF, striations in surface.
12. Kentucky Token, Cent, Plain Edge VF, dark surfaces.
13. 1794 Franklin Press Token XF, well struck and nice surfaces.

14. 1794 Talbot, Allum & Lee Cent, With New York AU, glossy surfaces but almost inconsequential edge clip at 8 o'clock.
15. 1783 Washington Piece, Large Military Bust XF, dark chocolate.
16. Washington Double Head Cent (undated) AU, couple minor edge dings.
17. 1793 Washington Piece, Ship Half Penny XF, trouble free surfaces, scarce so choice.
18. 1787 Fugio Cent, New Haven Restrike (circa 1860) XF, reddish brown.
19. Lot of Three Pieces: British 1774 Halfpenny, Good. 1792 Lady Godiva "Halfpenny", token, XF. 1838 Hardtime token, with "N" reversed in "United", VG.

#### HALF CENTS

20. 1793 VF-20, chocolate brown, popular first year of issue. (Color Photo)
21. 1794 F-12, mottled toning but pleasant surfaces.
22. 1803 (G-3) MS-63, an amazing early copper with mostly original mint red. (Color Photo)
23. 1804 Croslet 4 With Stems VF-20, chocolate brown.
24. 1809 Normal Date VF-25, deep glossy olive surfaces.
25. 1828 13 Stars MS-63, much blazing mint red, gently toning.

26. 1828 13 Stars MS-63, virtually full original mint red, few carbon spots, a most handsome early copper.
27. 1829 MS-63, red and brown toning.
28. 1835 AU-50, glossy chocolate brown surfaces, most attractive.
29. 1849 Large Date XF-40, glossy olive brown.
30. 1849 Large Date MS-60, reddish brown.
31. 1851 AU-58, well struck olive brown surfaces.
32. 1853 AU-55, glossy reddish olive surfaces, a borderline uncirculated specimen.
33. 1854 AU-58, well struck with glossy olive surfaces.
34. 1856 MS-60, once cleaned, now attractive toning.

35. 1857 MS-65, a fully struck gem with exceptional scarlet and lime toning, worthy of a premium bid. (Color Photo)

### LARGE CENTS

36. 1793 Wreath AG-3, overall attractive for grade, no problems.

37. 1793 Wreath VF-20, well struck but pitted surfaces, very scarce! (Color Photo)

38. 1793 Liberty Cap VG-10, glossy dark chocolate brown surfaces with very clear date, this is the rare first year of type with mintage of just 11,056 pieces. (Color Photo)

39. 1794 "Head of 1794" AU-50, very sharply struck, glossy chocolate brown surfaces with no problems, an excellent type coin. (Color Photo)

40. 1798 Second Hairstyle F-15, dark olive surfaces.
41. 1802 Normal Reverse XF-40, dark brown toning.
42. 1804 Restrike AU-55, red and brown, reverse a bit off center.

43. 1811 AU-50, glossy olive and chocolate brown, a very choice example of this rare date Classic Head Cent. (Color Photo)

44. 1837 Plain Cord, Medium Letters XF-40, sharply struck.
45. 1852 MS-62, magnificent red and olive glossy toning throughout.
46. 1856 Slanting Five AU-55.

47. 1856 Upright Five MS-63, full red with original mint bloom. (Color Photo)

48. 1857 Large Date MS-63, well struck, red and brown surfaces.

### FLYING EAGLE CENTS

49. 1856 XF-45, the first small cent and always popular, nice problem free surfaces, wire edge. One of only 1000 total struck and one of the most sought after of all U.S. coins.
50. 1857 MS-63, date fully and clearly double struck, lustrous, interesting, and doubtlessly rare variety.
51. 1857 MS-65, golden beauty with a hint of attractive toning.
52. 1858/7 XF-45, ding in reverse field, otherwise problem free.
53. 1858 Small Letters MS-63, blazing golden mint luster, rare thus.

### COPPER NICKEL CENTS

54. 1859 AU-58, once cleaned, now attractively golden toned.
55. 1859 MS-63, probably once cleaned, now attractively golden toned.
56. 1860 MS-60, once cleaned, now attractively golden toned.
57. 1862 Prf-60, attractive frosty devices with typical mirror fields, mintage only 550 pieces!
58. 1862 Prf-64, cameo beauty, a few very light hairlines away from gem quality.



- 60. 1863 MS-65, full original golden mint bloom.
- 61. 1863 Prf-65, golden lime patina.

### INDIAN HEAD CENTS

- 62. 1864 MS-60, mostly original mint red.
- 63. 1864 MS-63, original mint red with shades of gold and orange patina.
- 64. 1864 Prf-63, attractive iridescent lime, pink and golden toned. Only 150 minted makes this the lowest mintage proof small cent.
- 65. 1864-L AU-55, deep olive toning with traces of original mint luster.
- 66. 1864-L MS-63, uniform golden luster, rare in mint state.
- 67. 1865 MS-63, lovely original mint luster with shades of gold and purple. Traces of clashed die in obverse field.

68. 1865 Prf-63, gold and lime patina, only 500 minted. (Color Photo)

- 69. 1866 MS-60, original mint red, just beginning to tone.
- 70. 1866 Prf-63, beautiful golden surfaces with a trace of iridescent toning.
- 71. 1867 MS-60, golden mint bloom.
- 72. 1867 MS-63, red and brown.
- 73. 1868 MS-60, original mint red with some toning.
- 74. 1869 MS-63, gorgeous mahogany-golden surfaces.
- 75. 1870 MS-63, red with some toning.
- 76. 1871 MS-63, attractive uniformly golden surfaces, scarce in mint state.

77. 1871 Prf-65, lovely iridescent gold and lime patina. (Color Photo)

- 78. 1872 AU-55, deep olive toning.
- 79. 1872 MS-60, much original mint red, but toned, scarce in strict mint state.

- 80. 1872 MS-63, gorgeous full original red mint bloom, rare thus.
- 81. 1872 Prf-60, lovely uniform golden surfaces, possibly once lightly cleaned.
- 82. 1872 Prf-63, blazing golden surfaces.
- 83. 1873 Prf-63, full original mint red with a dash of lime toning around periphery. Couple of hairline scratches on obverse do not detract.
- 84. 1874 Prf-63, frosty cameo beauty, superb red and lime toning.
- 85. 1875 MS-63, original mint red with toning.
- 86. 1877 F-15, deep chocolate brown, quite a nice example of this popular rarity.

87. 1877 MS-60, original golden luster with attractive toning. (Color Photo)

- 88. 1877 MS-65, full mint red with attractive purple toning, a well struck and attractive example of this popular key.
- 89. 1878 AU-55, deep chocolate brown, trouble free surfaces.
- 90. 1878 MS-63, full original mint red.
- 91. 1878 Prf-63, frosty devices, golden lime brilliant surfaces.
- 92. 1879 MS-60, toned but original red apparent around devices.
- 93. 1879 MS-63, attractively uniform golden surfaces.
- 94. 1879 MS-65, blazing golden beauty, will please the most discriminating collector.
- 95. 1879 Prf-63, attractive iridescent red, lime and golden toning.
- 96. 1880 MS-65, blazing original full mint red with satin surfaces.
- 97. 1880 Prf-60, deeply toned.
- 98. 1880 Prf-65, lovely golden toning.
- 99. 1881 MS-63, original golden bloom starting to attractively tone around periphery.
- 100. 1882 MS-63, full original mint red.
- 101. 1882 Prf-65, attractive rainbow iridescence — gold, purple and pink.

102. 1883 Prf-63, attractive violet and peacock blue toning, must be seen to be appreciated.
103. 1884 MS-64, blazing original mint bloom, quite attractive.
104. 1885 MS-60, superb iridescent green and purple toning throughout.
105. 1885 MS-63, original mint red with shades of purple toning.

106. 1886 Type One, with feather pointing between the 1 and C, MS-69, superb golden gem that will certainly please the pickiest of collectors. An amazing specimen! (Color Photo)

107. 1886 Type Two MS-60, mottled golden toning.
108. 1888 Prf-63, mint red with some attractive glossy mahogany toning.
109. 1893 Prf-63, superb lime, sea-green and golden toning throughout.
110. 1894 MS-60, fully red with traces of original mint bloom.
111. 1894 MS-63, blazing original frosty golden luster.
112. 1895 MS-63, original mint red with satin surfaces just beginning to tone.
113. 1895 MS-65, attractive golden mint bloom.
114. 1896 MS-65, uniform red original mint bloom.
115. 1897 Prf-65, hazy toning.
116. 1898 Prf-64, brilliant golden surfaces, with a single carbon spot in obverse field.
117. 1899 MS-65, attractive pink and sea-green patina.
118. 1900 MS-65, superb frosty mint red, guaranteed to please!
119. 1901 MS-63, handsome uniform deep mint red.
120. 1902 MS-65, frosty original mint bloom.

121. 1903 Prf-65, iridescent gold, pink and sea-green toning enhances brilliant surfaces. (Color Photo)

122. 1904 MS-63, deep red and lime toning.

123. 1904 Prf-63, gold iridescent toning with some microscopic specks.
124. 1905 MS-63, choice satin surfaces with red and lime toning.
125. 1905 Prf-60, once cleaned now attractively lime and red toned, granular obverse surfaces.
126. 1906 MS-60, original mint red, naturally toned.
127. 1906 MS-63, frosty mint red, choice.
128. 1909 MS-63, golden lime toning.
129. 1909-S VG-8, nice for grade, no problems.
130. 1909-S VF-25, couple of edge dings.

131. 1909-S MS-65, blazing golden original mint bloom. A very rare coin and much undervalued. (Color Photo)

## LINCOLN CENTS

132. 1909 VDB MS-64, original mint red with natural lime toning.
133. 1909 VDB MS-65, superb frosty red and lime toning.
134. 1909-S VDB VF-25, nice for grade.
135. 1909-S VDB MS-64, original mint red with shades of lime patination, a lovely example of this popular rarity.

136. 1909-S VDB MS-65, a golden lime and pink beauty. (Color Photo)

137. 1909-S MS-67, superb uniformly golden lime toning, full original mint bloom. (Color Photo)

138. 1910 MS-65, deep original golden toning, darkening towards periphery.
139. 1910-S MS-65, red and lime lustrous surfaces.
140. 1911 MS-65, gold and pink gem, couple of tiny carbon spots in fields.
141. 1911-D MS-63, golden red toning, weakly struck as usual.



- 142. 1911-S MS-65, glossy olive and red surfaces.
- 143. 1912 MS-65, full original mint red.
- 144. 1912-D MS-65, mint red with a bit of toning, carbon spot near edge on reverse.
- 145. 1912-S MS-64, golden surfaces with a hint of toning.

146. 1912-S MS-67, superb in every respect. well struck and full mint luster. (Color Photo)

- 147. 1913 MS-64, full original mint bloom, some carbon spotting.
- 148. 1913-D MS-65, original mint red with a touch of lime, couple of microscopic carbon spots.
- 149. 1913-S MS-65, brilliant golden-red, some minor carbon spots on reverse.
- 150. 1914 MS-65, another mint red gem with a touch of lime.

151. 1914-D MS-65, an exceptional example of this extremely difficult date, full original mint red bloom, couple of microscopic carbon spots are barely worth mentioning. A worthy acquisition for collector and investor alike. (Color Photo)

152. 1914-S MS-65, golden surfaces with tiny flecks of toning. One of the toughest dates of the entire series to locate this nice. (Color Photo)

- 153. 1915 MS-60, attractive pink toning.
- 154. 1915-D MS-64, golden surfaces just beginning to tone.

155. 1915-S MS-65, attractive golden lime example, just beginning to tone slightly. (Color Photo)

- 156. 1916 MS-65, gorgeous satin red surfaces, a real beauty!

157. 1916 Prf-63, original golden surfaces with attractive olive patina. Rare, only 1,050 made. (Color Photo)

- 158. 1916-D MS-65, golden mint bloom, some tiny carbon spots in field.

- 159. 1916-S MS-65, few light carbon flecks in golden fields.

- 160. 1917 MS-65, deep golden red frosty surfaces.

- 161. 1917-D MS-64, blazing mint red with tiny flecks of toning.

- 162. 1917-S MS-65, exceptional satin surfaces, golden-pink mint bloom.

- 163. 1918 MS-63, most attractive lime and pink mint bloom.

- 164. 1918-D MS-65, the usual tiny carbon spots do not detract from the golden surfaces.

- 165. 1918-S MS-65, golden pink toning.

- 166. 1919 MS-65, full frosty mint bloom, delicate lime and red toning.

- 167. 1919-D MS-60, glossy red and lime toning.

- 168. 1919-D MS-67, superb gold and red patina, satin mint bloom.

- 169. 1919-S MS-64, brilliant pink and lime luster.

- 170. 1920 MS-63, golden with iridescent lime toning.

- 171. 1920-D MS-65, golden satin surfaces.

172. 1920-S MS-65, uniform golden toning with microscopic flecks. (Color Photo)

- 173. 1921 MS-65, full red mint bloom.

174. 1921-S MS-65, full golden-red mint bloom, and rare thus. (Color Photo)

- 175. 1922-P Gd-4, worn but no problems.

- 176. 1922-D MS-65, original red mint bloom, with just a hint of toning.

- 177. 1923 MS-63, golden mint bloom with couple of microscopic carbon specks in obverse field.

178. 1923-S MS-65, golden beauty. (Color Photo)

- 179. 1924 MS-67, blazing red and gold gem!

# ROBERT L. HUGHES ENTERPRISES



Lot 1



Lot 8



Lot 20



Lot 22



Lot 35



Lot 37



Lot 38



Lot 39



Lot 43



Lot 47



Lot 68



Lot 77



Lot 87



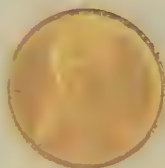
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Lot 121



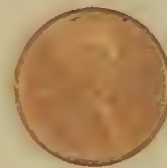
Lot 131



Lot 137



Lot 136



Lot 146



Lot 151



Lot 152



Lot 155



Lot 157



Lot 172



Lot 174



Lot 178



Lot 180



Lot 187



Lot 205



Lot 212



# LOS ANGELES BICENTENNIAL SALE



Lot 225



Lot 220



Lot 228



Lot 238



Lot 242



Lot 245



Lot 253



Lot 254



Lot 276



Lot 292



Lot 298



Lot 312



Lot 317



Lot 326



Lot 331



Lot 333



Lot 352



Lot 357



Lot 375



Lot 376



Lot 378



Lot 379



Lot 382



Lot 387



Lot 393



Lot 396



Lot 397



Lot 403



Lot 405



Lot 412

180. 1924-D MS-65, lovely olive toned satin surfaces. (Color Photo)

181. 1924-S MS-64, red and brown surfaces.

182. 1925 MS-65, glazing golden gem, light trace of fingerprint in obverse field barely detracts.

183. 1925-D MS-63, original mint red, weakly struck as usual.

184. 1925-S MS-63, golden surfaces now mostly deeply toned.

185. 1926 MS-60, blazing lime and red patina.

186. 1926-D MS-63, weakly struck.

187. 1926-S MS-63, deep red toning. (Color Photo)

188. 1927 MS-65, lovely golden lime surfaces, original bloom.

189. 1927-D MS-65, golden surfaces now toning.

190. 1927-S MS-65, original mint red with attractive purple toning.

191. 1928 MS-65, full original mint red bloom.

192. 1928-D MS-65, mottled attractive iridescent toning.

193. 1928-S MS-65, golden bloom beginning to gently tone into rainbow hues.

194. Lot of Three 1929-PDS MS-65, each a golden gem!

195. Lot of Three 1930-PDS MS-63, attractive golden red toning.

196. 1931 MS-63, red surfaces mostly deeply toned.

197. 1931-D MS-65, blazing golden red gem.

198. 1931-S MS-65, original mint red bloom, several microscopic carbon spots.

199. 1932 MS-65, brilliant golden lime patina, trace of fingerprint.

200. 1932-D MS-65, superb iridescent purple, lime and gold toning.

201. 1933 MS-65, brilliant lime toning.

202. 1933-D MS-63, deep red and iridescent green toning.

203. 1934-D MS-65, full original red mint bloom.

204. 1936 Prf-65, matte proof surfaces.

205. 1955/55 MS-63, blazing golden example of this popular 20th century rarity. (Color Photo)

### MISCELLANEOUS CENT LOTS

206. Lot of Three Copper Nickel Cents: 1863, (two) 1864; the 1863 is mint state but was probably lightly cleaned once, both 1864's are MS-63, but one has defect in shield.

207. Lot of Three Indian Head Cents: 1879 MS-60, 1888 MS-63 attractively toned, 1879 MS-60 once lightly cleaned.

208. Lot of Seven Mint State Indian Head Cents: 1883, 1884, 1889, 1900, 1903, 1906, 1909. These all have some or most of their original mint luster.

209. Lot of Three Cents: 1837 Large Cent MS-60 deep olive toning, 1904 Indian Cent MS-63, 1906 Indian Head Cent MS-63, Both Indian cents are full mint red.

210. Lot of Six blazing golden lustrous Lincoln Cents — 1909 VDB, 1913, 1926, 1929, 1931-D, 1942.

211. Lot of Twelve Lincoln Cents, all MS-60 to MS-65: 1934, 1934-D, 1935, 1935-S, 1935-D, 1936, 1936-S, 1936-D, 1937, 1937-S, 1937-D, 1938. An above average group!

### TWO CENTS

212. 1864 Large Motto MS-67, superb full mint red, satin surfaces. (Color Photo)

213. 1865 MS-60, satin golden toned.

214. 1869 MS-60, full red.

### THREE CENTS SILVER

215. 1851 Type I MS-60, frosty.

216. 1851 MS-65, mint bloom, with faint iridescent gold and pink toning around periphery.

217. 1851-O MS-63, popular as the only mint marked trime, frosty mint bloom.

218. 1852 MS-65, frosty mint bloom.
219. 1854 Type Two MS-65, attractive gold lime toning.
220. 1857 MS-67, superb lustrous lime centers surrounded by a golden toned periphery. (Color Photo)
221. 1858 MS-65, superb fully struck frosty gem!
222. 1860 Type Three MS-65, satin lustrous surfaces.
223. 1862 MS-65, attractive iridescent gold, pink and peacock blue toning.
224. 1863 MS-64, brilliant with specks of golden toning on reverse. Very rare in mint state.
225. 1864 MS-65, brilliant with specks of golden toning on reverse. Rare so choice and another very difficult date to locate in mint state. (Color Photo)
226. 1865 MS-63, lustrous, gold and blue toning on reverse.
227. 1865 Prf-63, frosted devices, few minor hairlines in reverse field.
228. 1866 Prf-65, fully frosted devices, lovely deep translucent blue toning throughout. (Color Photo)
229. 1868 MS-65, lustrous untuned obverse, golden flecked reverse, rare!
230. 1871 MS-65, golden toning around periphery, rare so choice.

### THREE CENT NICKELS

231. 1865 MS-63, nice.
232. 1866 MS-65, choice frosty luster.
233. 1868 Prf-67, superb surfaces with attractive light iridescent rainbow toning.
234. 1869 MS-60, steel grey toning with a touch of pink.
235. 1870 MS-60, steel grey toning, traces of original mint bloom.
236. 1875 Prf-65, faint pink and lime speckled toning, attractive.

237. 1877 Prf-65, virtually untuned gem, rare Proof-only issue, only 510 total minted.

238. 1877 Prf-65, similar to previous, perhaps a bit more brilliant. (Color Photo)

239. 1880 Prf-60, flecks of light steel grey toning.
240. 1882 XF-40, steel grey.
241. 1883 VF-20, no problems, rare in all grades.

242. 1884 MS-65, frosty deep golden toning. Very rare in mint state. (Color Photo)

243. 1885 VF-30, problem-free. Very much sought after in circulated condition.
244. 1886 Prf-60, deeply toned example of this proof-only issue.

245. 1887/6 Prf-65, frosty cameo gem, only overdate in this short series. (Color Photo)

246. 1887 VF-20, rare in all grades.
247. 1889 VF-20, attractive for grade, last year of series.

### SHIELD NICKELS

248. 1866 With Rays MS-63, lustrous example with well struck shield.
249. 1867 With Rays MS-63, lots of luster.
250. 1868 MS-60, specks of toning on reverse.
251. 1870 Prf-67, lovely untuned gem.
252. 1874 Prf-65, fully brilliant with a hint of sky-blue pink toning.
253. 1876 Prf-67, superb, attractive golden toning. (Color Photo)
254. 1879 Prf-63, choice but some tiny carbon spots in reverse field. (Color Photo)



# ROBERT L. HUGHES ENTERPRISES



**Lot 421**



**Lot 422**



**Lot 423**



**Lot 426**



**Lot 429**



**Lot 444**



**Lot 448**



**Lot 449**



**Lot 453**



**Lot 461**



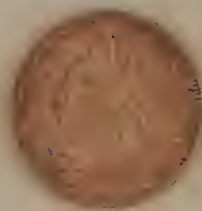
**Lot 483**



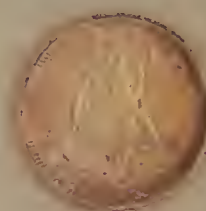
**Lot 496**



**Lot 501**



**Lot 504**



**Lot 508**



**Lot 513**



**Lot 517**



**Lot 522**



**Lot 521**



**Lot 524**



**Lot 527**



**Lot 534**



**Lot 542**



**Lot 545**



**Lot 557**

# LOS ANGELES BICENTENNIAL SALE



Lot 558



Lot 566



Lot 569



Lot 572



Lot 573



Lot 584



Lot 591



Lot 597



Lot 614



Lot 615



Lot 617



Lot 618



Lot 622



Lot 626



Lot 628



Lot 630



Lot 635



Lot 638



Lot 639



Lot 643

- 255. 1880 Prf-63, lightly toned.
- 256. 1880 Prf-65, hint of golden toning, choice!
- 257. 1882 MS-65, exceptionally brilliant diamond-blue luster.
- 258. 1882 Prf-65, faint golden toning.
- 259. 1883 MS-60, steel grey.

### LIBERTY NICKELS

- 260. 1883 No Cents MS-60, steel grey luster, couple minor contact marks on cheek.
- 261. 1883 No Cents MS-64, lovely, with some areas of golden toning.
- 262. 1883 No Cents Prf-65, frosty cameo beauty, some gold toning.
- 263. 1883 With Cents Prf-63, frosty devices.
- 264. 1885 GD-6, decent for grade, rare date.
- 265. 1886 MS-65, golden gem! Rare so choice.
- 266. 1886 Prf-63, golden toned, traces of fingerprint on reverse.
- 267. 1887 MS-64, attractive golden toning.
- 268. 1887 Prf-67, faint iridescent rainbow toning — gold, lime and purple.
- 269. 1889 MS-65, superb uniformly frosty original mint bloom, with traces of gold toning.
- 270. 1889 Prf-65, hazy toning.
- 271. 1890 Prf-65, blazing untuned gem.
- 272. 1891 Prf-63, frosty devices, touch of golden toning on reverse.
- 273. 1892 Prf-65, gem surfaces but slightly foggy fields.
- 274. 1893 Prf-63, some minor spotting.
- 275. 1894 MS-60, steel grey toning.

276. 1895 Prf-65, beautiful translucent golden-pink toning. (Color Photo)

- 277. 1896 Prf-63; lovely cameo appearance.
- 278. 1898 MS-63, uniform satin steel-grey surfaces.

- 279. 1899 Prf-63, faint iridescent rainbow toning.
- 280. 1900 AU-58, uniform satin steel-grey surfaces.
- 281. 1901 MS-63, satin steel-grey surfaces, band of gold diagonally across obverse.
- 282. 1902 MS-63, glossy frosty satin surfaces, nice.
- 283. 1904 Prf-65, blazing gem, with hint of golden toning, some minor spotting.
- 284. 1906 MS-63, light golden toning.
- 285. 1907 Prf-64, lamination (as made) on obverse at 7 o'clock.
- 286. 1908 MS-60, deep golden toning.
- 287. 1909 Prf-63, faint mottled golden toning.
- 288. 1910 Prf-65, exceptional golden gem!
- 289. 1912 MS-64, frosty golden mint bloom.
- 290. 1912-D MS-63, uniform deep golden toning.
- 291. 1912-S MS-65, exceptional gold, blue and pink toning, lowest mintage in the series.

292. 1912-S MS-65, frosty golden beauty. (Color Photo)

### BUFFALO NICKELS

- 293. 1913 Type One MS-65, uniformly golden gem.
- 294. 1913 Type One MS-65, deep golden gem.
- 295. 1913 Type One MS-65, attractive multi-colored gold, pink and lime patina.
- 296. 1913 Type Two Prf-63, deeply golden toned.
- 297. 1913-D Type One MS-65, glossy golden toned gem.

298. 1913-D Type One MS-67, superb frosty golden gem. (Color Photo)

- 299. 1913-S Type One MS-60, light golden toning.
- 300. 1913-S Type One MS-65, lovely fully brilliant surfaces with touch of lime toning around periphery.
- 301. 1913 Type Two MS-65, lovely golden pink surfaces.
- 302. 1913-S Type Two MS-63, faint golden pink surfaces.



303. 1914 MS-63, glossy.
304. 1914-S MS-65, frosty gem example.
305. 1915 MS-63, attractive golden toning.
306. 1915 MS-65, frosty golden mint bloom.
307. 1915 Prf-65, lovely golden surfaces.
308. 1915-D MS-60, steel blue surfaces.
309. 1915-D MS-65, glittering golden virtually prooflike surfaces.
310. 1915-S MS-63, golden toning.
311. 1915-S MS-65, faintly golden gem.

312. 1915-S MS-65, amazing chartreuse surfaces. (Color Photo)

313. 1916 MS-65, satin golden surfaces.
314. 1916-D MS-63, lovely uniform golden satin surfaces.
315. 1916-D MS-65, a blazing gem.
316. 1916-S MS-65, golden beauty.

317. 1916-S MS-65 glittering gem. (Color Photo)

318. 1917 MS-63, deep golden toned.
319. 1917 MS-65, glossy golden surfaces.
320. 1917-D MS-60, once cleaned, now beautifully golden retoned.
321. 1917-S MS-63, glossy pink toning.
322. 1918 MS-63, beautiful uniform satin surfaces.
323. 1918-D MS-65, deep golden gem.
324. 1918-S MS-60, golden glossy toning.
325. 1919 MS-63, light golden toning.

326. 1919-D MS-65, uniform golden toning. (Color Photo)

327. 1919-S MS-64, a choice glossy example with gold and olive toning, rare so choice.
328. 1920 MS-63, blazing golden toning.

329. 1920 MS-65, golden patina, light hairline in obverse field.

330. 1920-D MS-63, lovely problem-free surfaces.

331. 1920-D MS-65, lovely glossy golden toning. (Color Photo)

332. 1920-S MS-63, golden toning.

333. 1921 MS-65, superb satin surfaces. A choice example of this popular date. (Color Photo)

334. 1921-S MS-60, deeply golden toned, rare in mint state.

335. 1923-S MS-60, glossy untuned surfaces, scarce so choice.

336. 1925 MS-65, golden mint bloom.

337. 1925-S MS-63, glossy golden surfaces.

338. 1925-S MS-64, light steel grey toning.

339. 1926 MS-65, superb frosty mint bloom.

340. 1926 MS-67, spectacular brilliant light sky blue toning, most attractive.

341. 1927 MS-65, original mint bloom.

342. 1927-D MS-65, gem.

343. 1928 MS-63, attractive glossy surfaces.

344. 1928-D MS-65, brilliant golden satin mint bloom.

345. 1928-S MS-63, glossy golden olive toning.

346. 1929 MS-65, faint golden toning, original mint bloom.

347. 1929-D MS-63, choice glossy surfaces.

348. 1929-D MS-65, uniformly deeply golden gem.

349. 1929-S MS-63, frosty and attractive.

350. 1929 MS-65, golden satin gem.

351. 1929-S MS-65, exceptional golden original mint luster, most attractive.

352. 1929-S MS-67, golden frosty original mint bloom, exceptional. (Color Photo)

- 353. 1930 MS-65, blazing gem.
- 354. 1930-S MS-63, frosty golden surfaces.
- 355. 1931-S MS-65, full original mint bloom.
- 356. 1934-D MS-65, golden glossy gem.

357. 1937 Prf-67, blazing untuned gem. (Color Photo)

- 358. 1937-D Three Legged MS-60, faint golden toned choice example of this popular mint error.
- 359. Short date set 1934-1938 PDS MS-63 to MS-65, total of 12 Nickels.

### JEFFERSON NICKELS

- 360. 1942 Type One Prf-65, faint golden patina.
- 361. 1942 Type Two Prf-63, golden streaks of toning.

### MISCELLANEOUS NICKEL LOTS

- 362. Lot of Two Coins: 1883 No Cents MS-65, golden gem; 1913 Type One Buffalo Nickel MS-65, frosty golden toning.
- 363. Lot of Four Liberty Nickels: 1890, 1892, 1907, 1912, all MS-60 or better.
- 364. Lot of Thirteen Choice Frosty Liberty Nickels: (Three) 1883 No Cents, 1887, 1890, 1891, 1895, 1896, 1899, 1900, 1902, 1906, 1907.
- 365. Four Mint State Liberty Nickels: 1883 No Cents, 1887, 1901, 1906.
- 366. Four Buffalo Nickels MS-60 to MS-63: 1913 Type One, 1937-S (Two) 1938-D.
- 367. Two Nickels MS-63: 1934 Buffalo, 1939-S Jefferson.
- 368. Four Buffalo Nickels: (Two) 1913 Type One, 1914, 1916, average MS-63, all golden toned.
- 369. Four Buffalo Nickels: 1936, 1936-D, 1937-D, 1937-S, all gem MS-65.
- 370. One Roll of 1945-D Nickels, brilliant uncirculated.
- 371. One roll brilliant uncirculated 1945-S nickels.
- 372. One roll 1945-S, brilliant uncirculated nickels.
- 373. Another roll of 1945-S brilliant uncirculated nickels.

### EARLY HALF DIMES

- 374. 1794 F-12, really nice example of this first year of issue, guaranteed to please!

375. 1794 MS-60, beautiful golden toned example with lovely surfaces. (Color Photo)

376. 1795 XF-40, golden and steel grey toning, nice surfaces. (Color Photo)

377. 1795 AU-55, attractive uniform steel grey toning. A lovely type coin.

378. 1797 Sixteen Stars VF-20, overall nice for grade. A choice example of this popular second type. (Color Photo)

379. 1800 LIBEKTY Type XF-45, attractive light toning. The third type of Half Dime and a slightly better variety, quite nice! (Color Photo)

### CAPPED BUST HALF DIMES

- 380. 1832 MS-63, frosty golden jewel, severe die break at 12 o'clock on reverse.
- 381. 1833 MS-64, frosty rainbow surfaces, golden centers shading towards peacock blue at edges.

382. 1834 MS-65, deep golden toning. (Color Photo)

- 383. 1835 MS-63, frosty untuned surfaces.
- 384. 1835 MS-65, multi-colored gem — gold, lime and sea-green.

### SEATED LIBERTY HALF DIMES

- 385. 1845 MS-60, deep golden toning.
- 386. 1849/6 MS-63, attractively toned golden centers turning to lime at the edges.

387. 1850-O MS-65, brilliant gem with gold and lime toning around periphery. Very scarce! (Color Photo)

- 388. 1853 With Arrows MS-65, deep frosty golden toning.
- 389. 1856 MS-63, golden satin mint bloom.
- 390. 1857-O MS-60, steel grey toned with gold around devices.
- 391. 1862 MS-67, mottled gold and steel grey toning.
- 392. 1864-S XF-45, mottled steel grey toning, scarce.

393. 1872 Prf-65, gold and peacock blue gem. (Color Photo)

- 394. 1873 Prf-64, spectacular peacock blue green toning throughout, virtually perfect surfaces!
- 395. Lot of three dimes: Extremely Fine 1831, About Good 1838-O, Very Fine 1831.

### EARLY DIMES

396. 1796 MS-65, popular first year of this denomination. Spectacular toning, gold in the center changing to pink and then peacock blue and finally sea-green towards the edge. A gem example and one of the loveliest specimens we have ever seen. Should fetch a mid five figure bid! (Color Photo)

397. 1805 Five Berries XF-45, attractively toned. (Color Photo)

### CAPPED BUST DIMES

- 398. 1820 Large "O" XF-40, deeply golden toned.
- 399. 1832 AU-50, uniformly golden matte surfaces.

### SEATED LIBERTY DIMES

- 400. 1862 MS-60, satin golden surfaces, scarce in mint state.
- 401. 1863 MS-65, exceptional golden cameo gem, excessively rare in mint state, especially this choice.
- 402. 1863-S VF-35, decent specimen with nice antique toning.

403. 1864 Prf-65, frosty golden cameo gem, rare in any grade, especially Proof with a tiny mintage of just 470 pieces. (Color Photo)

404. 1865-S VF-35, nice for grade.

405. 1866 Prf-69, truly superb example with flawless surfaces and spectacular iridescent rose, gold and sea-green toning, worthy of a premium bid. (Color Photo)

406. 1866-S XF-45, nice untuned example.

407. 1867-S XF-40, some golden toning around devices.

408. 1870-S VF-25, steel grey.

409. 1871-CC VF-20, toned, a decent specimen of this important rarity. Very difficult to locate this nice.

410. 1872 MS-60, deep pink and lime toning.

411. 1873 With Arrows MS-63, choice satin surfaces. Nice example of this popular type.

412. 1874 With Arrows Prf-67, superb sea-green pristine beauty! Should be seen to be truly appreciated. (Color Photo)

413. 1876-CC MS-60, frosty original mint luster.

414. 1877 Prf-67, spectacular sea-green and peacock blue patina on obverse, golden toning turning to peacock blue at edge on reverse. Fully frosted devices add to the great desirability of this dime.

415. 1880 Prf-65, frosted cameo beauty, golden centers change to peacock blue around periphery.

416. 1883 MS-65, lovely satin original mint bloom.

417. 1891 MS-63, nice untuned original mint bloom.

418. 1891 MS-64, deep gold and blue toning, most attractive.

419. 1891-S AU-58, borderline uncirculated, satin surfaces.

### BARBER DIMES

420. 1892 MS-64, deep golden lime toning.

421. 1893-S MS-65, lovely uniform golden mint bloom. (Color Photo)



## MERCURY DIMES

422. 1894-O MS-65, a frosty gem just beginning to lightly golden tone, rare so choice. (Color Photo)

423. 1895 Prf-65, pristine cameo gem. (Color Photo)

424. 1896 MS-63, frosty light steel grey toning.

425. 1896 Prf-65, pristine cameo gem, perfect for a top quality type set.

426. 1897 Prf-65, frosty devices with overlay of iridescent gold, rose and blue toning. (Color Photo)

427. 1898 MS-65, lovely frosty mint luster throughout.

428. 1899-S MS-63, attractive lime toning.

429. 1900 Prf-65, golden frosted cameo gem, impeccable surfaces. (Color Photo)

430. 1901-O MS-65, deep golden lime toning.

431. 1903 Prf-67, superb coin with particularly attractive lime and sea-green toning.

432. 1904-S AU-58, bright untoned.

433. 1907-S MS-63, frosty golden toning.

434. 1908/08 unlisted overdate with ANACS papers, MS-63, pristine frosty mint bloom.

435. 1912-S MS-65, frosty golden mint bloom.

436. 1913 MS-63, frosty deep golden toning.

437. 1913-S MS-63, attractive uniform translucent golden mint bloom, a premium quality example of this very low mintage.

438. 1914 MS-60, satin untoned surfaces.

439. 1914 Prf-63, faint gold and purple toning, tiny dent in chin.

440. 1916 MS-60, gorgeous uniform golden satin surfaces.

441. 1916 MS-63, pristine frosty mint bloom, close to gem quality.

442. 1916 MS-63, frosty mint bloom.

443. 1916-D GD-6, no problems.

444. 1916-D MS-60 Split Bands, attractive gold and sea-green toning, nice surfaces. (Color Photo)

445. 1916-S MS-65 Full Bands, lustrous gem with splashes of gold toning.

446. 1917 MS-63, satin surfaces.

447. 1918-D MS-64 Split Bands, a choice frosty example but small mark on Liberty's cheek.

448. 1919 MS-65 Full Bands, gorgeous golden satin bloom, worthy of a premium bid. (Color Photo)

449. 1921 AU-50, untoned, lovely surfaces, scarce date. (Color Photo)

450. 1924 MS-65 Full Bands, obverse brilliant original luster, reverse very dark steel grey.

451. 1925-D MS-65, golden gem, but hairline scratch in reverse field.

452. 1926-D MS-63, untoned.

453. 1926-S MS-65 Split Bands, hint of golden toning. (Color Photo)

454. 1927 MS-65 Full Bands, lustrous original mint bloom.

455. 1927-D MS-65 Split Bands, lustrous uniformly golden gem.

456. 1927-S MS-65, uniformly deeply golden toned, a beauty!

457. 1929 MS-65 Full Bands, superb pristine original mint bloom.

458. 1929-S MS-65 Full Bands, satin surfaces.

459. 1930-S MS-65 Split Bands, mint bloom.

460. 1931 MS-65 Full Bands, frosty mint bloom.

461. 1931-D MS-65 Split Bands, frosty mint bloom. (Color Photo)

- 462. 1931-S MS-60, light golden toning throughout.
- 463. 1934-D MS-65 Full Bands, lustrous gem.
- 464. 1935-S MS-60, satin mint bloom.
- 465. 1935-S MS-65, frosty gem.
- 466. 1936-D MS-65 Full Bands, fully frosted gem.
- 467. 1936-S MS-65, attractive twin to the previous lot.
- 468. 1937 MS-63 Split Bands, satin surfaces.
- 469. 1937-D MS-63, frosty.
- 470. 1937-D MS-65 Full Bands, pristine frosty beauty.
- 471. 1938-D MS-65 Full Bands, gem with full original mint bloom.
- 472. 1938-D MS-67 Full Bands, superb deep golden specimen.
- 473. 1938-S MS-65, frosty pristine gem.
- 474. 1939-D MS-65, lustrous satin gem.
- 475. 1939-S MS-65, brilliant.
- 476. 1940-D MS-65, pristine gem with gentle golden toning.
- 477. 1940-S MS-65, golden toned.
- 478. 1941-D MS-65 Full Bands, frosty mint bloom.

- 479. 1941-D MS-67 Full Bands, proof-like.
- 480. 1941-S MS-65, lustrous gem.
- 481. 1942/1 VG-10, no problems.
- 482. 1942/1 AU-50, clear overdate, untuned problem free surfaces.

483. 1942/1 MS-65 Split Bands, glossy gem example of this key variety. (Color Photo)

- 484. 1942-S MS-65, frosty mint bloom.
- 485. 1942-S MS-65 Full Bands, blazing frosty beauty.
- 486. 1943-D MS-65 Split Bands, pristine original mint bloom.
- 487. 1943-S MS-67 Full Bands, golden lime toning.
- 488. 1945-S Micro S MS-65 Split Bands, gold and purple toning.
- 489. Lot of Three MS-63 Mercury Dimes: 1938-S, 1939, 1942.
- 490. Lot of Twelve MS-65 Dimes: 1935, 1936, 1937-S, 1938, 1938-S, 1939, 1941, 1942, 1943-S, 1944, 1945-S, 1945-D.
- 491. Lot of Three Dimes, all MS-65 Full Split Bands: 1937, 1939, 1942.
- 492. Full Roll (50 pieces) Brilliant Uncirculated 1937 dimes.

### END OF FIRST SESSION

— SECOND SESSION WILL BEGIN TOMORROW, JANUARY 27, AT 1:00 P.M. —

## SECOND SESSION

Tuesday, January 27, 1981 — 1:00 P.M.

(Lots 493 — 728)

### TWENTY CENT PIECES

- 493. 1875-S XF-40, deep golden toning, nice surfaces.
- 494. 1875-CC AU-55, attractive deep golden toning.
- 495. 1875-CC MS-63, satin mint luster.

496. 1876 MS-65, lustrous gem with frosty devices, rare low mintage centennial issue. (Color Photo)

- 497. 1876 Prf-64, light hairlines.

### CAPPED BUST QUARTERS

- 498. 1818 VF-25.
- 499. 1825 XF-40, nice surfaces without any noticeable problems.
- 500. 1831 Large Letters XF-45.

501. 1834 MS-69, a superb example with pristine surfaces and spectacular pink, lime and blue toning. A coin that is sure to please any connoisseur. Must be seen to be believed. Absolutely unimprovable! (Color Photo)

- 502. 1835 MS-60, lightly toned with satin surfaces.

### SEATED LIBERTY QUARTERS

- 503. 1844-O AU-58, well struck, problem free golden surfaces. Very rare and a choice borderline mint state example. Scott lists as "Extremely rare in Unc."

504. 1845 MS-65, deep gold and lime toned gem. A lovely No Motto type. (Color Photo)

- 505. 1853 With Arrows and Rays MS-60, choice uniformly frosty golden toning.

- 506. 1853 With Arrows and Rays MS-63, choice surfaces, gold toning turning to deep blue near edges.

- 507. 1853/4 With Arrows and Rays AU-58, looks uncirculated, planchet defects on obverse and reverse fields don't seriously detract.

508. 1854-O With Arrows MS-65, gem with golden mint bloom, very scarce this choice. (Color Photo)

- 509. 1855 With Arrows MS-60, a pleasing and lovely type coin.

- 510. 1856 MS-60.

- 511. 1857-S MS-60, steel grey and deep golden toning. Scott lists as "Very Rare in Mint State."

- 512. 1859 MS-63, deep iridescent gold, lime, rose and blue toning.

513. 1861 Prf-65, blazing cameo jewel, frosted devices contrast with mirror-like fields. (Color Photo)

- 514. 1867 MS-63, frosty mint bloom.

- 515. 1873 No Arrows Prf-60, brilliant, untoned.

- 516. 1873 With Arrows Prf-60, untoned.

517. 1873 With Arrows Prf-65, gorgeous gem, deep pink, and sea-green toning. (Color Photo)

- 518. 1873-S With Arrows MS-64, smoky gold and grey

- 519. 1876-S MS-63, frosty mint bloom just starting to show a hint of toning.

- 520. 1876-CC MS-63, deeply golden toned.

521. 1877 MS-65, superb deep pink steel grey and sea-green toning. (Color Photo)

522. 1877 Prf-65, pink and gold frosty gem. (Color Photo)



523. 1877-CC MS-65, untoned frosty gem, exceptional Carson City piece!

524. 1879 MS-69, virtually flawless gem, lovely translucent emerald and golden toning. Rare low mintage issue, just 13,600 business strikes. (Color Photo)

525. 1879 Prf-65, deep gold and emerald toning.

526. 1883 Prf-63, deep golden obverse, iridescent blue reverse.

527. 1886 Prf-69, fully frosted devices, superb deep rainbow blue, pink and gold toning, would be difficult to improve upon. (Color Photo)

528. 1887 MS-60, golden surfaces.

529. 1888-S MS-60.

530. 1891 MS-64, olive toning, choice surfaces.

531. 1891-S AU-58, still some luster.

### BARBER QUARTERS

532. 1892 MS-64, lovely frosty mint bloom with a golden halo on reverse.

533. 1892 MS-65, satin untoned gem.

534. 1892 Prf-65, frosted cameo gem. (Color Photo)

535. 1892-O MS-63, satin surfaces, few marks on face keep out of gem category.

536. 1893 MS-65, a gem with lovely golden and lime toning.

537. 1893 Prf-65, frosty cameo gem.

538. 1893-S MS-60, untoned satin surfaces.

539. 1894-S MS-63, light golden toning.

540. 1897-S MS-64, golden halo of toning on both sides, rare so choice.

541. 1898 MS-65, deep gold and lime toned gem.

542. 1898-S MS-65, fully struck gem with light golden toning. A spectacular coin worthy of a strong bid. (Color Photo)

543. 1899 Prf-65, gem.

544. 1899-O MS-63, satin surfaces.

545. 1901-S MS-63, lovely deep golden toning. The key to the entire series and this one is a real beauty! Very near to gem quality and should fetch a winning bid in the \$20,000 area. (Color Photo)

546. 1902 MS-63, choice glossy surfaces.

547. 1902-O MS-63, lustrous borderline gem.

548. 1903-S MS-63, light grey toning.

549. 1904 MS-64, gentle sea-green toning.

550. 1904 Prf-64, once lightly cleaned.

551. 1905 MS-65, fully struck frosty gem, gold and blue toning.

552. 1905 Prf-65, deep gold and purple toned gem.

553. 1906 Prf-65, lovely surfaces, golden obverse; gold, violet and blue reverse.

554. 1907-S MS-64, frosty borderline gem.

555. 1908-S MS-65, satin mint bloom, few light marks on obverse.

556. 1909 Prf-64, transparent golden toning.

557. 1909-D MS-65, satin luster, halo of lime toning on obverse, golden reverse. (Color Photo)

558. 1909-O MS-60, satin surfaces, scarce in mint state. (Color Photo)

559. 1911-S MS-65, golden satin surfaces.

560. 1912-S MS-65, a golden gem.

561. 1914 MS-65, untoned satin luster.

562. 1914-D MS-60, some mint bloom.

563. 1915-D MS-63, uniform glossy golden toning.

564. 1916 MS-65, deep golden toned gem.

565. 1916-D MS-65, golden satin mint bloom.

## STANDING LIBERTY QUARTERS

566. 1916 MS-65, lovely surfaces with hint of golden toning, very rare in any grade, with only 52,000 total minted. (Color Photo)

567. 1917 Type One MS-60, choice frosty mint bloom.

568. 1917 Type One MS-63 Full Head, golden satin mint bloom, close to gem quality.

569. 1917 Type One MS-65, golden frosty mint bloom, gem. (Color Photo)

570. 1917 Type One MS-65 Full Head, splashes of gold turning dark at the periphery.

571. 1917-D Type One MS-60 much original mint bloom.

572. 1917-S Type One MS-65 Full Head, frosty mint bloom, couple pin head depressions in reverse field. (Color Photo)

573. 1917 Type Two MS-67 Nearly Full Head, superb deep golden satin surfaces. (Color Photo)

574. 1917-D Type Two MS-60, untoned.

575. 1917-D Type Two MS-63, full satin mint bloom.

576. 1917-S Type Two MS-65 Full Head, mint bloom.

577. 1918-D MS-63, attractive uniform faint golden toning.

578. 1920-S MS-65, lustrous, heavy die scratches in reverse field (as made).

579. 1921 MS-65 Half Head, frosty golden gem, very scarce.

580. 1923-S MS-65, blazing frosty gem, rare so choice.

581. 1924 MS-65, faint golden bloom.

582. 1924-S MS-60, light golden toning.

583. 1926-D MS-63, frosty original mint bloom.

584. 1926-D MS-65 Full Head, fully struck gem with lustrous golden toning, should attract spirited bidding. Scarcest date of the entire series to locate with a full struck up head. Don't miss this rare opportunity to acquire this beauty! (Color Photo)

585. 1926-S MS-63, lustrous untuned.

586. 1927 MS-63, satin mint bloom.

587. 1927-D MS-65, lustrous original mint bloom.

588. 1928 MS-65 Seven-Eighths Full Head, light golden toning on satin surfaces.

589. 1928-D MS-65 Full Head, satin gem.

590. 1929 MS-63, gentle lime and pink toning over satin surfaces.

591. 1929 MS-65, blazing golden mint bloom, exceptional. (Color Photo)

592. 1929-S MS-63, satin mint bloom.

593. 1930 MS-60, frosty mint bloom.

594. 1930 MS-65 Full Head, frosty mint bloom.

595. 1930-S MS-60, frosty.

596. 1930-S MS-65, beautiful light pink toned, full original mint bloom.

## WASHINGTON QUARTERS

597. 1932-D MS-65, golden toning, some spotting. Key rarity in this series. (Color Photo)

598. 1932-S MS-65, light golden toning, rare thus.

599. 1935-S MS-65, frosty gem.

600. 1936 Prf-65, very scarce!

601. 1936-S AU-58, borderline uncirculated example of this scarce date.

602. 1937 Prf-65, just beginning to attractively golden tone.

603. 1937-S MS-63, frosty mint bloom.

604. 1938 MS-63.

605. 1938 Prf-64, faint golden toning.

606. 1938-S MS-63, frosty.

607. 1939 Prf-63, fields a bit smoky.

608. 1939-D MS-65, attractive golden gem.

- 609. 1940-D MS-65, frosty gem.
- 610. 1940-S MS-63, frosty.
- 611. 1942-S MS-60, frosty.
- 612. 1942-S MS-67, superb jewel, just beginning to golden tone around the periphery.
- 613. Lot of Seven Washington Quarters, avg. MS-65: 1935, 1939-S, 1942-D, 1944, 1945-S, 1946, 1949-D.

### EARLY HALF DOLLARS

614. 1794 Flowing Hair VF-30, popular first year of this denomination, light adjustment marks on obverse, otherwise relatively problem free. (Color Photo)

615. 1795 VF-35, traces of light adjustment marks on reverse, nice for grade. (Color Photo)

616. 1803 VF-20, once cleaned, now attractively retoned.

617. 1807 Draped Bust type MS-60, attractively golden toned, virtually problem free surfaces. A superb early type coin and very difficult to locate this nice. (Color Photo)

### CAPPED BUST HALVES

618. 1817 MS-65, deep pink-golden centers turning into emerald green at the borders, a gem. (Color Photo)

619. 1818 MS-60, steel grey toned.

620. 1824/4 AU-50, deeply steel grey toned.

621. 1827/6 MS-63, deep gold and pink toning.

622. 1827 Square Base "2" MS-65, attractive peacock blue toned gem. (Color Photo)

623. 1833 AU-58, deep golden toning with lime halo.

624. 1837 Reeded Edge MS-60, faint golden toning.

625. 1839 Reeded Edge XF-45, faint golden toning.

626. 1839-O Reeded Edge MS-63, well struck, faint golden frosty surfaces, rare so choice. (Color Photo)

### LIBERTY SEATED HALVES

627. 1843 AU-55, luster around devices.

628. 1853 With Arrows and Rays MS-65, attractive steel grey and sea-green toning, a fully struck gem and much in demand. (Color Photo)

629. 1855-O With Arrows MS-60, deep golden toning.

630. 1857-O MS-65, faint gold and light blue toning. (Color Photo)

631. 1858 AU-50, some luster around devices.

632. 1858 MS-63, dullish steel grey toning.

633. 1862 Prf-64, golden toning, couple of tiny marks on Liberty's face, one of only 550 proofs made.

634. 1867 Prf-65, magnificent sea-green toned gem.

635. 1869 MS-65, blazing uniform golden toned gem. (Color Photo)

636. 1870 Prf-63, iridescent gold, green and blue.

637. 1874 With Arrows Prf-63, frosty devices, some hair-lines in fields.

638. 1877-CC MS-65, well struck frosty gem. (Color Photo)

639. 1879 MS-65, golden mint bloom darkening near edges. Very rare in mint state. (Color Photo)

640. 1879 Prf-63, mottled golden toning. Rare date in any grade, only 1,100 proofs made.

641. 1880 Prf-60, deep golden toning turning steel grey around edges, another scarce date!

642. 1885 MS-65, deep golden toning.



643. 1885 MS-65, brilliant gem with halos of golden toning on both sides. (Color Photo)

### BARBER HALF DOLLARS

644. 1892 AU-58, iridescent gold, lime and peacock blue toning.

645. 1892 Prf-65, steel grey toned.

646. 1893 Prf-63, frosty cameo appearance.

647. 1895 MS-65, exceptional satin mint bloom, with golden halos near edges.

648. 1895 MS-65, fully struck gem with olive and gold patina. (Color Photo)

649. 1899 MS-60, deep lime toning.

650. 1899-S MS-60, deep golden toning.

651. 1900-S MS-60, twin to the previous lot.

652. 1901 MS-63, untuned satin surfaces.

653. 1902 MS-64, lustrous untuned.

654. 1902 Prf-67, superb frosty cameo gem, untuned. (Color Photo)

655. 1903-O MS-65, full satin mint bloom, lovely (Color Photo)

656. 1904 MS-63, satin mint bloom with blotches of gold toning.

657. 1904 Prf-63, fully brilliant and close to gem but for faint mark on cheek.

658. 1905 Prf-67, unbelievable peacock blue toning on obverse, uniform lime toning on reverse, a low mintage for business strikes and just 727 proofs made. (Color Photo)

659. 1906 MS-65, a frosty gem with attractive golden toning.

660. 1908 Prf-65, fantastic sea-green toning on both sides. (Color Photo)

661. 1908-S MS-69, flawless gem with frosty mint bloom, rainbow iridescent toning on obverse, golden reverse. This amazing Barber Half should attract spirited bidding. (Color Photo)

662. 1909-S MS-60, steel grey toning.

663. 1910 MS-60.

664. 1910 Prf-63, once lightly cleaned.

665. 1914 MS-65, exceptional golden full satin mint bloom example of this low mintage date. Tiny planchet flaw to right of date (as minted). An important opportunity for collector and investor alike.

666. 1914 Prf-63, pale gold and sky blue, rare with just 380 proofs made.

667. 1914-S MS-63, satin surfaces.

668. 1915 MS-64, a frosty satin example fully struck and only a few bag marks away from the gem quality. Another rare date in this series.

669. 1915 Prf-63, light grey toning, scarce date.

### WALKING LIBERTY HALVES

670. 1916 MS-60, nice frosty surfaces.

671. 1916-D MS-63, satin surfaces with golden toning.

672. 1916-S MS-60, frosty and scarce.

673. 1917 MS-60, hint of golden luster.

674. 1917 MS-63, frosty gem.

674. 1917 MS-63, frosty gem.

675. 1917-S Obverse AU-50, no problems.

676. 1917-S Obverse MS-60, most of original frosty mint bloom remains, scarce.

677. 1918 MS-63, full original mint bloom.

678. 1918-S MS-60, frosty mint bloom, starting to tone.

679. 1918-S MS-65, golden frosty bloom. Plucked from original roll, very difficult to locate this nice.

- 680. 1919-D MS-60, nice surfaces, rare in mint state.
- 681. 1919-S XF-40, lightly cleaned.
- 682. 1919-S MS-63, lustrous example of this very scarce date. Very seldom seen or offered in mint state.
- 683. 1920 MS-65, pale golden toning enhances this full satin beauty of the original mint bloom, rare thus.
- 684. 1921-S VF-30, tiny edge ding on reverse.
- 685. 1927-S MS-60, frosty luster, scarce in mint state.
- 686. 1928-S MS-63, frosty, very scarce in mint state.

687. 1933-S MS-65, lovely frosty golden surfaces. (Color Photo)

- 688. 1934 MS-60, lustrous satin surfaces.
- 689. 1934 MS-65, gem with full original mint bloom.
- 690. 1934-S MS-65, frosty mint bloom, gem.
- 691. 1935 MS-65, lovely frosty golden gem.
- 692. 1935-D MS-63, frosty near-gem.
- 693. 1935-S MS-60, satin luster.
- 694. 1936 Prf-65, faint golden toning.
- 695. 1936-D MS-63, golden satin toning.
- 696. 1936-D MS-65, exceptional frosty mint bloom.

697. 1936-S MS-65, a superb fully struck gem with deep gold and blue toning. (Color Photo)

- 698. 1937 MS-65, frosty golden gem.
- 699. 1937 Prf-65, golden halos on both sides.
- 700. 1937-S MS-63, frosty near-gem.
- 701. 1937-S MS-65, frosty mint bloom.
- 702. 1938 MS-65, frosty mint bloom.
- 703. 1938-D MS-65, deeply golden toned example of this low mintage date.
- 704. 1939 MS-65.
- 705. 1939 MS-65, blazing mint bloom.

- 706. 1939-S MS-65, full frosty mint bloom, beautiful.
- 707. 1940 MS-65, full frosty mint bloom.
- 708. 1940-S MS-60, lovely golden toning.
- 709. 1941 MS-65, lustrous mint bloom.
- 710. 1942 MS-65, lovely full original mint bloom.
- 711. 1943 MS-65, frosty golden mint bloom.
- 712. 1943-S MS-67, superb deep frosty golden surfaces.
- 713. 1944 MS-65, satin gem.
- 714. 1944-D MS-63, frosty original mint bloom borderline gem.
- 715. 1944-S MS-65, lovely full original mint bloom.
- 716. 1945 MS-65, frosty mint bloom.
- 717. 1945-D MS-63, golden toned.
- 718. 1945-D MS-65, blazing frosty gem.
- 719. 1946 MS-65, frosty original mint bloom.
- 720. 1946-D MS-65, frosty original mint bloom.
- 721. 1946-S MS-65, frosty mint bloom, just beginning to tone at edges.
- 722. 1947 MS-65, frosty mint bloom.
- 723. 1947-D MS-65, another gem specimen with frosty mint bloom.

## FRANKLIN HALF DOLLAR

- 724. 1951-S MS-65, golden frosty mint bloom.

## HALF DOLLAR LOTS

- 725. Lot of Three Walking Liberty Halves: 1936 AU-50, 1943 MS-63, 1942 MS-65.
- 726. Lot of Six Walking Liberty Halves avg. MS-63: 1941, 1942, 1943, 1944, 1945, 1947.
- 727. Lot of Four Franklin Halves avg. MS-63: (2) 1948, (2) 1948-D
- 728. Lot of Three Halves: avg. MS-63: 1944, 1946, 1951-S.

END OF SECOND SESSION  
THIRD SESSION WILL BEGIN TONIGHT, JANUARY 27 AT 6:00 P.M.

**THIRD SESSION**  
**Tuesday, January 27, 1981 — 6:00 P.M.**  
**(Lots 729 — 1218)**

**BUST DOLLARS**

729. 1797 Nine Stars Left, Seven Stars Right VF-35, no problems worth mentioning. (Color Photo)

730. 1800 12 Arrows XF-40, deep gold and steel grey toning, nice surfaces.

731. 1802/1 VF-20, steel grey toning, nice surfaces.

732. 1803 Small 3 AU-50, probably once cleaned, now nice golden toning.

**GOBRECHT DOLLAR**

733. 1836 C. GOBRECHT F. on base. Reverse eagle flying left amidst stars, plain edge. F-15, steel grey toning single edge ding. Decent example of this rare silver dollar type coin.

**LIBERTY SEATED SILVER DOLLARS**

734. 1852 Original MS-65, uniform deep golden toning. Extremely rare and the first we have seen on the market in several years. One of the highlights of this sale, should fetch an impressive bid! (Color Photo)

735. 1853 MS-63, frosty.

736. 1855 Prf-64, deep golden steel grey patina, very rare and one of only 40-50 total known!

737. 1856 AU-50, light golden toning around devices.

738. 1857 MS-63, lustrous golden toning.

739. 1858 Prf-65, frosty cameo gem, golden toning in centers with halo of peacock blue. A superb example, one of the finest we have ever seen. Just 80 minted according to Breen. Should inspire spirited bidding. (Color Photo)

740. 1860 Prf-65, gem twin to the previous lot. (Color Photo)

741. 1865 Prf-65, frosty cameo beauty, rare and desirable so choice.

**TRADE DOLLARS**

742. 1877 MS-63, beautiful satin mint bloom with faint golden toning.

743. 1877 Prf-63, unusual spectacular "butterfly wing toning" — gold, blue and violet.

744. 1877 Prf-65, very attractive deep gold and blue toning, frosted devices. (Color Photo)

745. 1877-S AU-50, much original luster.

746. 1879 Prf-65, deep olive toned gem. (Color Photo)

747. 1880 AU-50, bag marks.

**MORGAN DOLLARS**

748. 1878 8 TF Prf-64, blazing near-gem with fully frosted devices, just 500 minted, and very few are extant this nice!

749. 1878 7/8 TF MS-65, frosted devices, minor contact marks in field.

750. 1878 7/8 TF MS-65 Prooflike, frosty devices, contact marks in field.

751. 1878-S MS-63, nice frosty cameo beauty with golden halos of toning on both sides.

752. 1878-S MS-65 Semi-Prooflike, frosted devices, pinkish toning around periphery.



753. 1878-CC MS-65, fully frosted gem.
754. 1879 MS-65, deep steel grey and lime toning on obverse, reverse untuned.
755. 1879 Prf-63, faint golden toning on both sides.
756. 1879-S AU-58, nice clean surfaces.
757. 1879-O MS-60, fully frosted.
758. 1879-O MS-65, frosty cameo gem.
759. 1879-CC MS-63, Semi-Prooflike, cameo beauty with fully frosted devices contrasting with the brilliant fields, just beginning to rainbow tone, choice example of this rare date.
760. 1879-CC MS-64 Prooflike, usual capped "CC", fully frosted devices.
761. 1880 MS-65, lovely surfaces.
762. 1880-S AU-55, nice surfaces.
763. 1880-S MS-65, gorgeous frosty cameo gem.
764. 1880-O AU-55.
765. 1880-O MS-65, Prooflike, frosty devices.
766. 1880-CC MS-63.
767. 1880-CC MS-65 Semi-Prooflike, superb frosty beauty.
768. 1880-CC MS-65 Semi-Prooflike, twin to the previous lot.
769. 1881 MS-65, frosty mint bloom.
770. 1881 MS-65, Semi-Prooflike, satin mint bloom.
771. 1881 MS-67, superb frosty mint bloom.
772. 1881-S MS-65 Semi-Prooflike, exceptionally brilliant fields, mark across Liberty's cheek.
773. 1881-S MS-65 Prooflike, gentle golden toned obverse.
774. 1881-O MS-63, cartwheel brilliance.
775. 1881-O MS-65, satin gem.
776. 1881-CC MS-67, superb frosty gem example of this elusive date, worthy of a premium bid.
777. 1882 MS-65, frosty gem.
778. 1882-S MS-67, spectacular toned obverse with mixture of sea-green and golden pink, reverse fully brilliant and untuned.
779. 1882-O MS-65 Prooflike.

780. 1882-CC MS-65 Prooflike, decent surfaces.

781. 1882-CC MS-67 Prooflike, frosty cameo jewel. (Color Photo)

782. 1882-CC MS-68, fully frosty mint bloom, approaching perfection!

783. 1883 MS-63 Prooflike, couple of marks on cheek.

784. 1883 MS-65, gem with full original mint bloom.

785. 1883 Prf-65, magnificent specimen with fully frosted devices contrasting with brilliant virtually problem free fields, and all of this is topped with a uniform pale golden toning. (Color Photo)

786. 1883-S MS-65, frosty gem in original Paramount-Redfield holder.

787. 1883-O MS-63 Prooflike, frosty devices.

788. 1883-O MS-65 Prooflike.

789. 1883-CC MS-63, frosty mint bloom.

790. 1883-CC MS-65 Prooflike, decent surfaces.

791. 1884 MS-65, frosty gem.

792. 1884-S XF-45.

793. 1884-O MS-65, frosty.

794. 1884-O MS-65 Prooflike, cameo beauty.

795. 1884-CC MS-63 Prooflike, frosty cameo borderline gem.

796. 1884-CC MS-65 Prooflike, fully frosted devices contrast with brilliant fields.

797. 1885 MS-60, satin mint bloom.

798. 1885 MS-65, frosty gem with full original mint bloom.

799. 1885 MS-65, superb multi-colored toning, obverse with golden center surrounded by peacock green, reverse has alternating areas of pink, lime and sea-green.

800. 1885 Prf-65, gem with virtually defect free surfaces, fully frosted devices and unusually brilliant fields, worthy of a premium bid. (Color Photo)

801. 1885-S MS-60, flecks of golden toning.

- 802. 1885-S MS-65, cartwheel luster.
- 803. 1885-O MS-65, uniform olive toning on obverse, gold halo on reverse.
- 804. 1885-O MS-65 Prooflike, exceptional frosty gem, with just a hint of golden toning.
- 805. 1885-CC MS-65, frosty mint bloom.
- 806. 1886 MS-63 Semi-Prooflike.
- 807. 1886 MS-67, superb frosty mint bloom, couple very minor contact marks on obverse barely detract.
- 808. 1886-S AU-58, frosty.

809. 1886-S MS-65 Semi-Prooflike, brilliant gem. (Color Photo)

- 810. 1886-O MS-60, satin surfaces.
- 811. 1886-O MS-63, problem free.
- 812. 1887 MS-67, Prooflike reverse, "butterfly" toned obverse — gold and peacock blue.
- 813. 1887 Prf-64, deep golden pink toning throughout, most attractive.
- 814. 1887-S MS-63, cartwheel brilliance.
- 815. 1887-O MS-63, frosty surfaces.
- 816. 1887-O MS-65, frosty gem.
- 817. 1887-O MS-65 Prooflike, frosted cameo beauty.
- 818. 1888 MS-63, satin mint bloom.

819. 1888 Prf-65, superb ruby red and sea-green toning on obverse, peacock blue and golden toned reverse. (Color Photo)

- 820. 1888-S AU-58, lustrous.
- 821. 1888-S MS-60, deep frosty golden toned.
- 822. 1888-O AU-58, once cleaned.
- 823. 1888-O MS-65, frosty cameo beauty.

824. 1888-O MS-67 Prooflike, superb gem with full satin mint bloom, untuned. (Color Photo)

- 825. 1889 MS-65, frosty.

- 826. 1889 MS-67, unbelievable superb "lemon and lime" toning on obverse, deep purple and peacock blue toning on reverse.

- 827. 1889-S MS-63, frosty.

- 828. 1889-O MS-60, deep gold and lime toning.

- 829. 1889-O MS-65, fully brilliant.

- 830. 1889-O MS-65 Prooflike, frosty mint bloom. Extremely rare with Prooflike surfaces.

- 831. 1890 MS-63, nice satin surfaces.

- 832. 1890 MS-65 Semi-Prooflike, frosty.

- 833. 1890 MS-67, superb steel grey toning in centers surrounded by lime and rose around periphery.

- 834. 1890-S MS-63 Prooflike, light bag marks in fields take out of gem category.

- 835. 1890-S MS-65 Semi-Prooflike.

- 836. 1890-O MS-63, satin mint bloom.

- 837. 1890-O MS-65 Semi-Prooflike, frosty mint bloom.

- 838. 1890-CC AU-55.

- 839. 1890-CC MS-63 Prooflike, frosted devices.

- 840. 1891 AU-58, golden satin surfaces.

- 841. 1891 MS-60, fully frosty mint bloom.

- 842. 1891 MS-63, cartwheel luster.

- 843. 1891-S MS-65, frosty luster.

- 844. 1891-S MS-65 Semi-Prooflike, mostly frosted devices.

- 845. 1891-O MS-63, frosty mint bloom.

- 846. 1891-CC MS-63, lovely clean surfaces with uniform golden toning, most attractive.

- 847. 1891-CC MS-67, superb fully frosted gem, should see spirited bidding.

- 848. 1892 MS-63, frosty mint bloom.

849. 1892 MS-65 Prooflike, really clean surfaces. (Color Photo)

- 850. 1892-O MS-63, satin mint bloom.

- 851. 1892-CC MS-60, frosty, scarce in mint state.

852. 1892-CC MS-65 Prooflike, a lovely cameo gem.  
(Color Photo)

853. 1893 MS-65, satin mint bloom, nice example of this rare date.

854. 1893 Prf-63, most attractive, faint golden toning.

855. 1893-CC XF-40, some bag marks on face.

856. 1895-O MS-65 Prooflike, very scarce in mint state. From the Byron Johnson Sale, lot 682, Jan. 1979. A rare opportunity! (Color Photo)

857. 1896 MS-65, frosty gem with halos of gold on both sides.

858. 1896 MS-65 Semi-Prooflike, a gem!

859. 1896-S MS-65, frosty gem with attractive uniform peach toning on obverse and part of reverse, rare in mint state especially this nice.

860. 1896-O MS-64, faintly golden borderline gem, frosty and attractive. One of the scarcest dates of the entire series to locate this nice!

861. 1897 MS-65, satin surfaced gem.

862. 1897-S MS-60, clean surfaces.

863. 1897-S MS-63, deeply golden toned borderline gem.

864. 1897-S MS-65 Semi-Prooflike, virtually problem free.

865. 1897-O MS-65, cartwheel luster and remarkably problem free surfaces, rare in gem quality. (Color Photo)

866. 1898 MS-65 Prooflike.

867. 1898 Prf-65, pristine gem with gentle golden toning.

868. 1898-S MS-65, original mint bloom.

869. 1898-O MS-65, gorgeous satin mint bloom.

870. 1899 AU-50, scarce low mintage date.

871. 1899 MS-65 Deep Mirror Prooflike, a most desirable example of this rarity.

872. 1899 MS-65 Semi-Prooflike.

873. 1899-S MS-65, frosty.

874. 1899-O MS-65, frosty gem.

875. 1900 MS-63, satin mint bloom.

876. 1900-S MS-65, frosty gem.

877. 1900-S MS-65 Prooflike, lightly bag marked.

878. 1900-O MS-65 Prooflike, full cartwheel luster.

879. 1900-O MS-67, superb example with frosty mint bloom.

880. 1900-O/CC MS-65, satin mint bloom.

881. 1901 MS-63, rather clean surfaces.

882. 1901-S MS-63, frosty pale golden toning starting, very rare in mint state.

883. 1901-O MS-65 Prooflike.

884. 1902 MS-60, nice surfaces.

885. 1902 MS-65 Semi-Prooflike.

886. 1902-S MS-63, frosty gem.

887. 1902-O MS-65, satin mint bloom.

888. 1903 MS-60, clean surfaces.

889. 1903 MS-65, cartwheel luster, nice surfaces, in the original Paramount-Redfield holder.

890. 1903-O MS-63, obverse has been cleaned.

891. 1904 MS-63, nice cartwheel luster, rare in mint state.

892. 1904-S MS-63, satin surfaces with pale golden patina.

893. 1904-O MS-63, frosty, with gold toning around denticles.

894. 1904-O MS-63, cartwheel luster.

895. 1904-O MS-69 Prooflike, superb iridescent pink and sea-green on obverse. (Color Photo)

896. 1904-O MS-69 Prooflike, similar to the previous gem example but this one has deep gold and peacock blue obverse, reverse is untuned.

897. 1921 MS-65, frosty surfaces with gold and sea-green toning.

898. 1921-D MS-65, frosty satin mint bloom, obverse untuned but reverse has splashes of gold, rose and sea-green.

899. 1921-D MS-65 Semi-Prooflike, full satin mint bloom, unusually choice for this date.



900. 1921-S MS-60, satin surfaces.
901. 1921-S MS-63, frosty with attractive "lemon and lime" toning.

### PEACE DOLLARS

902. 1921 High Relief MS-60, faint golden mint bloom.
903. 1921 High Relief MS-63, choice surfaces.
904. 1921 High Relief MS-65, exceptional satin original mint bloom, golden toning on obverse, in great demand so choice!
905. 1922 MS-67, boldly struck, frosty surfaces with lovely deep halos of golden toning.
906. 1922-D MS-63, frosty.
907. 1922-S MS-63, satin mint bloom.
908. 1923 MS-63, satin mint bloom.
909. 1923-D MS-60, nice surfaces.
910. 1923-S MS-60, frosty satin toning.
911. 1923-S MS-63, heavy die scratches in left obverse field (as made).
912. 1924 MS-65, faint golden-toned gem.
913. 1924-S MS-65, frosty mint bloom.
914. 1925 MS-63, lustrous.
915. 1925-S MS-60, golden toned.
916. 1925-S MS-63, full original mint bloom, rare so choice.
917. 1925-S MS-65, satin mint bloom, rare thus.
918. 1926-D MS-65, full satin mint bloom.
919. 1926-S MS-63, golden toned.
920. 1927 MS-63, decent surfaces, low mintage.

921. 1927-D MS-65, lovely surfaces now beginning to attractively golden tone, very rare in gem quality. (Color Photo)

922. 1927-S MS-63, frosty near-gem, rare in this quality.

923. 1928 MS-67, superb satin surfaces beginning to golden tone, virtually free of any bag marks whatsoever and worthy of a premium bid. (Color Photo)

924. 1928-S AU-50, golden toning.
925. 1934 MS-65, deep golden toned example.
926. 1934-D MS-63, nice clean surfaces, rare in premium quality.

927. 1934-S MS-65, magnificent fully frosted example, unusually clean surfaces marred only by some light contact marks to the left of the date, a major rarity worthy of a healthy five figure bid. (Color Photo)

928. 1935 MS-60, golden toned.
929. 1935-S MS-60, satin surfaces with golden toning.

### SILVER DOLLAR LOTS

930. Six Morgan Dollars avg. MS-60: 1879, 1880, 1882, 1883, 1888, 1889.
931. Five Morgan Dollars avg. MS-63: 1878-CC, 1881, 1881-S, 1882-CC, 1890.
932. Four Morgan Dollars avg. MS-63: 1878 7/8 TF, 1878-CC, 1891, 1891-O (beautiful patina).
933. Twelve Morgan Dollars AU-55 to MS-60: 1881-O, 1882, 1882-S, 1891-S, 1891-O, 1892, 1896, 1898, 1900-O, 1921-D, 1921-S.
934. Eight Morgan Dollars MS-60 to MS-63: 1879, 1885, 1886, 1887, 1889, 1896, 1898, 1921.
935. Six New Orleans Morgan Dollars avg. MS-60: 1883-O, 1884-O, 1885-O, 1893-O, 1899-O, 1902-O.
936. Six Morgan Dollars avg. MS-63: 1880-S, 1881-S, 1881-O, 1886, 1896-O, 1904-O.
937. Four 1880-CC Morgan Dollars, all MS-65, a most desirable lot.
938. Two Morgan Dollars avg. MS-65: 1890, 1902.
939. Exceptional lot of four MS-65 Semi-Prooflike Morgan Dollars: 1880-S (spectacular butterfly patina on reverse), 1881-S (butterfly patina on reverse), (2) 1884-CC.
940. Pair of 1890-S Morgan Dollars MS-63, frosty near-gems.

941. Seven Morgan Dollars avg. MS-65: 1881-S, 1882-O, 1886, 1893, 1896-O, 1897-S, 1899-S.
942. Five Morgan Dollars avg. MS-63: 1880, 1882, 1886 (Superb reverse patina), 1889, 1898.
943. Three Morgan Dollars avg. MS-60: 1891, 1900, 1901-O.
944. Three Morgan Dollars: 1881-O MS-65, 1887-O MS-63 Semi-Prooflike, 1891 MS-60.
945. Pair of 1899 Morgan Dollars, both MS-63.
946. Seven Morgan Dollars avg. AU-55: 1878-S, 1887, 1887-O, 1890-S, 1896-O, 1901-O, 1903.
947. Five 1897-S Morgan Dollars avg. AU-55.
948. Five Morgan Dollars avg. MS-63: 1881-S, 1883-O, 1884-O, 1921, 1921-S.
949. Six Morgan Dollars avg. MS-63: (2) 1889, 1897-S, 1898, (2) 1900-O
950. Two Morgan Dollars: 1890 AU-58, 1890-S MS-60.
951. Three Morgan Dollars MS-65: 1898, 1898-S, 1899-S.
952. Two Morgan Dollars: 1897-S AU-55, 1921-D MS-60.
953. Trio of Morgan Dollars: 1897-S MS-60, 1899 MS-63, 1901-O MS-65.
954. Five 1901-O Morgan Dollars, MS-60 to MS-65.
955. Six Silver Dollars avg. AU-55 to MS-60: 1899-O, 1890, 1904-O, 1921-D Morgan, 1923-D, 1923-S.
956. Six Mint State Peace Dollars: 1922 MS-60, 1922-D MS-63, 1923-D MS-60, 1925 MS-63, 1927 MS-63, 1935 MS-63.
957. Three Peace Dollars: 1923-S AU-55, 1924 AU-55, 1925 MS-63.
958. Five Peace Dollars: 1922 AU-50, 1923 AU-50, 1923-S AU-58, 1924 MS-60, 1926-S AU-58.
959. Five Mint State Peace Dollars: 1922-S MS-60, 1926 MS-60, 1926-S MS-63, 1927 MS-60, 1927-S MS-60.

### ONE DOLLAR GOLD – TYPE ONE

960. 1851 MS-63, frosty, a couple of contact marks takes out of gem category, ANACS certificate.
961. 1853 MS-60, nicely struck, frosty, small scrapes on the truncation of neck and in reverse field.

962. 1853 MS-63, frosty, deep golden toned.
963. 1854 MS-60, small indentation in obverse and reverse fields.
964. 1854 MS-65, frosty gem.
965. 1854-S MS-60, nice example of the first San Francisco mint produced gold dollar, very scarce.

### ONE DOLLAR GOLD – TYPE TWO

966. 1854 XF-45, nice clean surfaces.
967. 1854 XF-45, well struck and a bit nicer than the previous lot.
968. 1855 XF-40, no problems.

969. 1855 MS-64, frosty full struck, virtually gem quality except for small clash marks on reverse produced at the mint. A frosty lustrous example that would make an outstanding addition to any type set. (Color Photo)

970. 1855-O AU-50, nice example of this low mintage New Orleans gold piece.

### ONE DOLLAR GOLD – TYPE THREE

971. 1856 XF-45, nice for grade.
972. 1857 AU-50, nice surfaces with some luster adhering, evidence of clashed dies on reverse.
973. 1858-S AU-50, still some luster around devices, couple of marks in obverse field.

974. 1860 Prf-65, frosty cameo gem example, undoubtedly one of the better specimens extant, one of only 20 to 25 total known according to Breen! (Color Photo)

975. 1862 AU-55, toned satin surfaces.
976. 1862 MS-60, frosty.
977. 1870 MS-60, mostly lustrous, couple of small marks in reverse field, rare gold piece with original mintage of only 6,300 pieces.
978. 1871 MS-63 Semi-Prooflike, attractive example of a "very rare" date, according to Breen.
979. 1873 XF-45, satin surfaces.



# ROBERT L. HUGHES ENTERPRISES



Lot 648



Lot 654



Lot 655



Lot 658



Lot 660



Lot 661



Lot 687



Lot 697



Lot 729



Lot 734



Lot 739



Lot 740



Lot 744



Lot 746



Lot 781



Lot 785



Lot 800



Lot 809



Lot 819



Lot 824



# LOS ANGELES BICENTENNIAL SALE



Lot 849



Lot 852



Lot 856



Lot 865



Lot 895



Lot 921



Lot 923



Lot 927



Lot 969



Lot 984



Lot 974



Lot 982



Lot 993



Lot 1006



Lot 1020



Lot 1048



Lot 1050



Lot 1060



Lot 1081



Lot 1080



Lot 1102

980. 1873 MS-63, lustrous original mint bloom.

981. 1874 MS-63, full satin mint bloom.

982. 1876 Prf-67, superb frosty cameo beauty as close to perfection as you can find, extremely rare with mintage of just 45 pieces, and only about half of those exist. (Color Photo)

983. 1877 MS-63, brilliant but some contact marks in fields, another very rare date.

984. 1884 Prf-65, one of 1,006 proofs minted. A gem example with ANACS papers! (Color Photo)

985. 1885 MS-64, golden borderline gem.

986. 1887 MS-64, borderline gem with satin mint bloom, comes with INS certification papers.

987. 1888 Prf-63, some light contact marks in fields, still brilliant and attractive, just 957 pieces minted.

### EARLY \$2½ GOLD

988. 1829 VF-30, numerous contact marks on surfaces, but still attractive and a very desirable example of this rare and popular type.

### \$2½ CLASSIC GOLD

989. 1834 MS-60, well struck example with some luster.

990. 1839/8 AU-50, well struck with decent surfaces.

991. 1839-C XF-45, struck from broken dies as usual, overall nice example of this elusive gold coin from the Charlotte Mint.

992. 1839-O XF-40, once cleaned.

993. 1839-O MS-60, frosty example of this New Orleans minted coin, exceptionally clean surfaces and excessively rare in mint state. (Color Photo)

### \$2½ LIBERTY GOLD

994. 1847-D XF-45, still a bit of mint luster around devices, rare with just 15,784 minted.

995. 1847-D AU-50, single tiny mark in reverse field, otherwise far above average for a Dahlonga gold piece.

996. 1857-O MS-60, problem free.

997. 1871-S MS-65, gem with satin mint bloom. A very difficult date to locate this nice.

998. 1890 Prf-63, frosty cameo beauty, a lovely example of the minuscule mintage of only 93 pieces.

999. 1898 XF-45, clean.

1000. 1901 MS-60, traces of original bloom.

1001. 1903 MS-64, lovely frosty mint bloom.

1002. 1904 MS-60, frosty.

1003. 1906 MS-65, deep golden toned frosted gem.

1004. 1907 MS-63, gorgeous satin mint bloom.

1005. 1907 MS-65, impeccable full satin mint bloom.

1006. 1907 Prf-65, spectacular full frosty devices contrasting with brilliant fields, a cameo gem. (Color Photo)

### \$2½ INDIAN GOLD

1007. 1908 MS-63, choice remarkably problem free surfaces.

1008. 1908 MS-63, lustrous, and perhaps even slightly nicer than previous lot.

1009. 1909 MS-64, frosty near gem.

1010. 1910 MS-65, lustrous gem.

1011. 1911 MS-65, exceptional frosty gem.

1012. 1911-D AU-55, borderline mint state with no problems worth mentioning, the only rare date in this short series.

1013. 1911-D MS-65, frosty gem, this exceptional example of this key date should attract spirited bidding!

1014. 1912 MS-65, frosty gem.

1015. 1913 MS-65, another frosty gem.

1016. 1914 MS-65, gem.

1017. 1914 MS-65, nice luster.

1018. 1914 MS-65, lovely satin surfaces.

1019. 1915 MS-64, usual light bag marks keeps this out of the strick gem category.

1020. 1915 Prf-65, the frosty matte surfaces are virtually perfect. The desirability of this gold rarity cannot be overstated. This is the last year of the proof Quarter Eagles, with the smallest mintage of the entire series – just 100 pieces. (Color Photo)

1021. 1925-D MS-65, satin gem.

1022. 1929 MS-65, frosty near perfect surfaces.

1023. 1927 MS-65, full frosty mint bloom.

1024. 1928 MS-65, another beautiful gem.

1025. 1929 MS-60, frosty but with usual light contact marks.

1026. 1929 MS-65, lovely frosty gem.

1027. 1929 MS-65, frosty example of the last year of the United States Quarter Eagles.

1028. Indian Gold Quarter Eagle set: AU-58 to MS-60, with the 1911-D AU-55, fifteen Gold \$2½ all mounted in a Capital holder.

### THREE DOLLAR GOLD

1029. 1854 AU-55, still some satin luster.

1030. 1854 MS-60, satin luster but with usual light contact marks.

1031. 1855 AU-55, frosty with nice surfaces.

1032. 1856 XF-45, olive toning.

1033. 1857 XF-40, olive toning.

1034. 1857 MS-63, satin mint luster.

1035. 1857-S VF-25, decent for grade.

1036. 1857-S AU-59, choice borderline mint state example of this very scarce date, laminations near edge at 6 o'clock on reverse as made.

1037. 1858 VF-35, no real problems.

1038. 1858 MS-60, still lots of frosty luster, nice example of this very rare date, ANACS certificate.

1039. 1860 VF-35, nice for grade.

1040. 1863 AU-58, still some luster around legends, light "X" in obverse field, scarce date.

1041. 1866 XF-45, olive toning, nice surfaces.

1042. 1868 XF-45, olive toned.

1043. 1874 XF-45, some frosty luster adheres.

1044. 1878 XF-40, olive toned.

1045. 1878 AU-55, still has most of its original satin mint bloom.

1046. 1878 MS-64, lovely borderline gem with full original mint bloom.

1047. 1886 AU-55, once cleaned, now attractively olive toned, a rare-piece with only 1000 minted.



A six-piece set of L.A. Bicentennial Birthday Dollar-Tokens has been struck to permanently commemorate the celebration and to raise over a million dollars to support associated community projects. While Robert L. Hughes Enterprises is not selling these commemoratives we do want to bring them to the attention of our many thousands of coin collecting friends around the country.

For further information, you can contact L. A. 200 Coins, P. O. Box 1981, Paramount, California 90723 or telephone (213) 630-2959.



## EXTREMELY RARE 1880 FLOWING HAIR \$4 GOLD STELLA



1048. 1880 \$4 Gold Stella, Flowing Hair.

Gem Proof example with microscopic die striations across the face of Liberty. This type is often referred to as a "restrike," but Akers believes that is a misnomer: "I think it is much more reasonable to assume that the additional quantity of J-1657 that was struck after the initial 15 pieces was actually struck later in 1880 making the use of the term 'restrike' incorrect." Akers estimates the total number extant (including both early and late 1880 strikes) to be approximately 25 pieces.

Our Gem Prf-65 example has frosted devices and brilliant fields, with only a couple of the most insignificant microscopic hairlines hardly worth mentioning. Here is an important opportunity to add a major American gold rarity to your collection or numismatic investment portfolio.

Collectors of United States coinage know the short two year Four Dollar Gold series as one of the rarest and most desirable of all American coin types. Collectors of Pattern Coinage are familiar with this beautiful gold piece as Judd 1657 or Adams and Woodin 1630. Everyone can agree with David Akers' statement, that "Today the Flowing Hair

Stellas are extremely popular with numismatists not only because of their unusual denomination and historical significance, but also because the design is considered to be a particularly beautiful one."

The Four Dollar Gold Piece was named "One Stella" because of the five-pointed star design on the reverse. This unusual denomination owes its birth to the Hon. John A. Kasson, United States Minister to Austria and former Chairman of the Committee of Coinage, Weights and Measures. It was Kasson's idea that a \$4 coin would be useful in Europe, where it would approximate the value of the coins on the metric system such as the Spanish 20 Pesetas, Italian 20 Lire, Dutch 8 Florins, French 20 Francs, etc. However, after the striking of tiny quantities over a two year period, the idea proved impractical, due to the continuous fluctuations in the rate of foreign exchange. And so "Kasson's Folly" became a famous footnote to numismatic history!

Any opportunity to purchase one of the approximately two dozen or so extant specimens of the 1880 Flowing Hair \$4 Gold Stella must not be overlooked by the serious collector or astute investor!

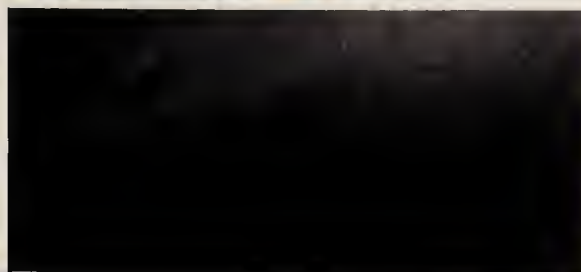




# LA's THE PLACE™



Francis Avila House, Olvera Street,  
built circa 1821, as it appeared in 1920.



Los Angeles had no natural harbor, but one was constructed and opened in 1914, the same year that the monumental Panama Canal was completed. This fortunate happenstance helped to make the Los Angeles harbor the "cargo capital of the West."



The Panama-Pacific Exposition was held in 1915 to celebrate the opening of the Canal. Commemorative coins were minted in honor of this occasion, as well as for a motion picture exposition held in Los Angeles in June 1923. The latter piece, the Monroe Doctrine Centennial Half Dollar, holds the distinction of being the only U. S. coin to be inscribed with the name of the city of Los Angeles!



Beverly Boulevard, Beverly Hills, c. 1915.

The Los Angeles 200 Committee, charged with planning and coordinating a year-long commemorative program, starts with a unique bicentennial emblem: appropriately, an angel. This representative symbol (pictured on the cover) is a majestic figure holding a rainbow above its head to reflect the harmony found in the City of Angel's diverse and distinct population makeup.

Her vitality springs from thriving communities embracing 464 square miles. Her life's blood flows in her people with Hispanic, Asian, African, European and native American roots.

A numismatic history of Los Angeles would begin with Mexican coinage, since the area remained in Spanish hands from the time of the arrival of the first handful of settlers on September 4, 1781 until American forces under Captain John Fremont and Commodore Robert Stockton entered the city on August 13, 1846.

Within a few years Territorial Gold pieces found their way to Los Angeles as hungry miners in San Francisco and Sacramento gorged themselves on beef from Southern California.

## EARLY FIVE DOLLAR GOLD

1049. 1795 Small Eagle AU-55, nicely struck with only microscopic signs of adjustment marks across eagle's breast, really not worth mentioning. Lots of luster adheres around the inscriptions, stars and date. Light contact marks in the fields take this out of the mint state category. This is an important opportunity to obtain an attractive example of the historic and rare first year of issue of the gold Half Eagle denomination.

1050. 1800 Heraldic Eagle AU-55, an almost fully lustrous borderline mint state example, surprisingly problem free in all respects and worthy of a premium bid. (Color Photo)

1051. 1806 Rounded Top 6 XF-45, nice surfaces, deeply golden toned.

1052. 1809/8 AU-55, attractive pink and olive toning, problem free surfaces.

1053. 1810 Large Date, Large 5 F-15, edges a bit chewed up at the bottom of obverse and top of reverse, still not as bad as it sounds.

## FIVE DOLLAR LIBERTY GOLD

1054. 1858 AU-55, lustrous and scarce!

1055. 1861 XF-45, olive toning.

1056. 1861-C AU-50, an overall rather nice example of this very rare Half Eagle minted in Charlotte. One of the nicest examples of this scarce date we have seen.

1057. 1863 AU-50, the usual contact marks in the fields but overall nice appearance. Very low mintage with only 2472 total struck.

1058. 1875-CC Motto Above Eagle XF-40, couple of scrapes on Liberty's face, otherwise clean surfaces. Scarce!

1059. 1882-S XF-45.

1060. 1885 Prf-64, fully frosted devices beautifully contrast with brilliant mirror-like fields. Lovely hairline free surfaces. Surely one of the nicest of any surviving pieces from the original mintage of just 66. (Color Photo)

1061. 1885-S MS-63, frosty mint luster.

1062. 1889 MS-60, lots of frosty mint bloom, couple of light marks on Liberty's cheek but overall no real problems, scarce low mintage.

1063. 1890-CC AU-50, nice.

1064. 1890-CC AU-59, frosty olive toned borderline uncirculated.

1065. 1893-S MS-65, full mint bloom.

1066. 1904 MS-64, frosty mint luster.

1067. 1907-D AU-50, lightly toned example, one of only two Denver Mint Liberty Half Eagles.

## FIVE DOLLAR INDIAN GOLD

1068. 1909 MS-65, a frosty gem.

1069. 1909-D MS-60, nice surfaces.

1070. 1909-D MS-63, frosty.

1071. 1909-D MS-65, another frosty gem.

1072. 1909-O MS-60, once lightly cleaned, lovely problem free surfaces, nice example of this rarest mintage in the series.

1073. 1911-S MS-60, frosty clean surfaces.

1074. 1912-S MS-60, scarce in mint state.

1075. 1913 MS-63, satin mint luster.

1076. 1913-S AU-58, nice strike with no problems to speak of, a handsome borderline mint state example of this scarce date.

1077. 1915 MS-63, satin luster, tiny mark in reverse field.

1078. 1916-S AU-58, borderline uncirculated.

1079. 1916-S MS-60, frosty.

## EARLY TEN DOLLAR GOLD

1080. 1797 Large Eagle XF-45, few very light adjustment marks across hair and eyes, still lots of luster around devices and rather clean problem free surfaces. A most desirable example of the first year of the Heraldic Eagle design. (Color Photo)



## TEN DOLLAR LIBERTY GOLD

1081. 1839 Large Letters MS-63, nice surfaces with some luster. The only mint state example of this very rare date and type to surface on the market in almost ten years. Purchased from "The Rainbow Sale" by our consigner last March, Lot No. 1014. (Color Photo)

1082. 1850-O AU-55, marks in fields.  
1083. 1871-CC VF-20, a scarce Carson City gold piece.  
1084. 1874 AU-50, still some luster around devices.  
1085. 1882-S MS-60, frosty luster.  
1086. 1891-CC AU-50, once lightly cleaned.  
1087. 1901 MS-63, frosty and choice.  
1088. 1901-S MS-63, satin mint bloom.  
1089. 1906-D MS-63, satin luster.

## TEN DOLLAR INDIAN GOLD

1090. 1907 No Periods MS-65, full frosty mint bloom. A gem example of this very popular first year of type.  
1091. 1908 No Motto MS-60, very low mintage and much underrated.  
1092. 1909-D AU-50, frosty luster.  
1093. 1909-S MS-60, frosty satin luster.  
1094. 1911-D AU-59, a most pleasing borderline mint state example of this very low mintage coin.  
1095. 1911-S MS-60, frosty, nice surfaces.  
1096. 1914-D MS-60, couple of marks on obverse.  
1097. 1926 MS-63, frosty satin mint bloom.  
1098. 1926 MS-65, a frosty gem.

## TWENTY DOLLAR LIBERTY GOLD

1099. 1850-O XF-45, usual bag marks but no major problems, still evidence of some luster around devices. The first New Orleans Double Eagle.

1100. 1861-O XF-40, decent example of this very low mintage (only 17,741 pieces) New Orleans Double Eagle.

1101. 1879-CC VF-20, couple of edge dings, scarce.

1102. 1881 Prf-64, only a few very light hairlines away from a gem. Fully brilliant fields and a most desirable Proof Double Eagle. Breen states that only ten to twelve total are known, thus this is a major investment opportunity and should easily fetch a mid five figured bid. (Color Photo)

1103. 1899 MS-65, uniformly frosty gem.

## \$20 SAINT-GAUDENS GOLD

1104. 1909 MS-64, frosty luster, rarer than the overdate.  
1105. 1910 MS-60, frosty and nice for this grade.  
1106. 1910-D MS-60, frosty, rather nice surfaces.  
1107. 1910-S MS-60, no problems.  
1108. 1911-D MS-63, another frosty specimen, lovely surfaces.  
1109. 1913-S MS-63, low mintage, scarce.  
1110. 1914-S MS-60, mint bloom.  
1111. 1915-S MS-63, satin luster.  
1112. 1927 MS-65, frosty gem.

## COMMEMORATIVE SILVER COINAGE

1113. 1893 Isabella Quarter MS-60, light contact marks in field.  
1114. 1893 Isabella Quarter MS-65, frosty mint bloom with pale golden toning.  
1115. 1900 Lafayette Dollar AU-55, steel grey toning.  
1116. 1900 Lafayette Dollar MS-60, nice, no problems.  
1117. 1921 Alabama MS-63, frosty golden mint bloom.  
1118. 1921 Alabama No 2x2, deep steel grey and blue toning.  
1119. 1936 Albany MS-63, frosty.

- 1120. 1937 Antietam MS-65, lustrous gem.
- 1121. 1935 Arkansas MS-67, superb frosty surfaces, deep golden toning around edges.
- 1122. 1936 Arkansas MS-63, spectacular iridescent purple, pink and gold toning throughout.
- 1123. 1934 Boone MS-65, full frosty mint bloom.
- 1124. 1936 Bridgeport MS-65, full frosty gem.
- 1125. 1925-S California MS-65, lustrous, couple of small marks in obverse field.
- 1126. 1936-D Cincinnati MS-65, satin gem.
- 1127. 1893 Columbian MS-67, superb frosty example with golden toned centers turning into sea-green at the edges.
- 1128. 1936 Elgin MS-65, superb frosty mint bloom, exceptional surfaces.
- 1129. 1936 Gettysburg MS-65, uniform light golden toned gem.
- 1130. 1922 Grant No Star MS-67, lustrous mint bloom with a hint of golden toning.
- 1131. Grant With Star MS-65, brilliant gem.
- 1132. 1928 Hawaiian MS-65, frosty lustrous gem with lovely surfaces, this is certainly one of the key dates in this series and if you weren't fortunate enough to pick one up for \$2 in 1928 here's an opportunity to obtain an exceptional mint state specimen.
- 1133. 1928 Hawaiian MS-65, attractive golden toned example of this rare and popular commemorative.
- 1134. 1928 Hawaiian MS-65, a frosty gem example with mark at 10 o'clock on obverse near edge.
- 1135. 1935 Hudson MS-65, frosty with light golden toning.
- 1136. 1935 Hudson MS-65, another frosty gem.
- 1137. 1924 Huguenot MS-65, mottled steel grey toning.
- 1138. 1918 Illinois MS-65, lovely surfaces covered with mottled steel grey and gold toning, a cameo gem.
- 1139. 1925 Lexington MS-65, satin surfaces with steel grey toning.
- 1140. 1936 Lynchburg MS-65, satin mint bloom.
- 1141. 1921 Missouri No 2 x 4 MS-63, frosty golden toned, couple of light marks in obverse field.

- 1142. 1926 Oregon MS-65, lustrous gem.
- 1143. 1926-S Oregon MS-65, frosty mint bloom.
- 1144. 1920 Pilgrim MS-63, frosty.
- 1145. 1937 Roanoke MS-65, faint golden toned frosty mint bloom.
- 1146. 1936-D Rhode Island MS-65, frosty gem.
- 1147. 1926 Sesquicentennial MS-63, golden toned, usual soft strike.
- 1148. 1935 Spanish Trail MS-63.
- 1149. 1935 Spanish Trail MS-65, satin gem.
- 1150. 1925 Stone Mountain MS-63, deep golden toning.
- 1151. 1925 Vancouver MS-63, very lustrous gem.
- 1152. 1925 Vancouver MS-65, twin to the previous lot.
- 1153. 1927 Vermont MS-65, pale golden surfaces, gem but few pin points on reverse field.
- 1154. 1927 Vermont MS-65, pale golden gem.
- 1155. 1936 Wisconsin MS-65, satin surfaces.
- 1156. 1936 York MS-65, frosty mint bloom.
- 1157. 1939-PDS Arkansas Set MS-65, pale golden toned gems. Only 2104 total minted!
- 1158. 1939-PDS Arkansas Set MS-65, lustrous. A duplicate of the preceding very rare set.
- 1159. 1937-PDS Boone Set MS-65, lustrous gems. Only 2506 total minted!
- 1160. 1935-PDS Texas Set MS-65, frosty golden gems.

#### COMMEMORATIVE GOLD COINAGE

- 1161. 1922 \$1 Grant With Star MS-65, frosty gem.
- 1162. 1904 \$1 Lewis & Clark AU-55, light scratches on obverse face.
- 1163. 1904 \$1 Lewis & Clark MS-65, brilliant gem.
- 1164. 1903 \$1 Louisiana Purchase MS-65, frosty mint bloom.
- 1165. 1903 \$1 McKinley MS-63, frosty luster.
- 1166. 1916 \$1 McKinley MS-65, frosted brilliant gem.

- 1167. 1915-S \$1 Pan Pacific MS-60, frosty and choice.
- 1168. 1915-S \$1 Pan Pacific MS-65, frosty gem.
- 1169. 1926 \$2½ Sesquicentennial MS-63, uniformly frosty surfaces.
- 1170. 1926 \$2½ Sesquicentennial MS-67, a most interesting coin with all the characteristics of a matte Proof. Examine this coin and judge for yourself, could be a unique opportunity!

### MISCELLANEOUS COMMEMORATIVE LOT

- 1171. Five different Commemorative Half Dollars: 1925 Lexington AU-55, 1918 Lincoln MS-60, 1923-S Monroe MS-60, 1920 Pilgrim MS-63, 1934 Texas MS-63.

## UNITED STATES PATTERN COINAGE

### PATTERN TWO CENTS

- 1172. 1836 J-52 (R-6) Prf-65, billon with mostly brilliant surfaces touched with a bit of steel grey toning.
- 1173. 1863 J-312 (R-4) Prf-65, gem with most attractive sea-green toning.

### PATTERN NICKELS

- 1174. 1866 J-487 (R-6) Prf-64, copper example of the popular Lincoln design, brilliant mint red with some iridescent blue and purple toning.
- 1175. 1867 J-561 (R-5) Prf-65, lightly toned aluminum gem.

### PATTERN DIMES

- 1176. 1863 J-329 (R-5) Prf-65, brilliant tin specimen.
- 1177. 1863 J-333 (R-7) Prf-63, gorgeous iridescent red and lime toned copper trial piece from the regular dies.
- 1178. 1868 J-648 (R-5) Prf-65, the very popular "Large Cent" type of proposed dime, splendid deep olive and iridescent rainbow toned gem.

### PATTERN TWENTY CENTS

- 1179. 1874 J-1355 (R-6) Prf-63, most attractive glossy iridescent blue and purple over chocolate brown surfaces.

### PATTERN HALF DOLLARS

- 1180. 1838 J-72 (R-6) Prf-65, fully brilliant silver example of the Kneass design, couple of light hairlines in field barely worth mentioning.
- 1181. 1859 J-236 (R-4) Prf-63, deep olive and orange near-gem example of the Paquet design.
- 1182. 1859 J-235 (R-4) Prf-65, the Paquet design in silver, once lightly cleaned now attractive light golden toning.
- 1183. 1862 J-295 (R-5) Prf-63, once cleaned but now beginning to retone, virtually identical to the regular issue except for motto GOD OUR TRUST.
- 1184. 1870 J-983 (R-6) Prf-63, brilliant copper surfaces just beginning to attractively tone, close to gem.
- 1185. 1879 Washlady J-1598 (R-7) Prf-65, exceptional problem free deep red toned example of this magnificent design.

### PATTERN SILVER DOLLARS

- 1186. 1871 J-1123 (R-7) Prf-65, Longacre's Indian surrounded by iridescent green and gold patina.
- 1187. 1879 J-1626 (R-6) Prf-65, somewhat hazy toned Goloid example.

### PATTERN HALF EAGLE

- 1188. 1860 J-272 (R-6) Prf-63, deep orange-red toned, near perfect surfaces.

### U.S. PROOF & MINT SETS

- 1189. 1939 Proof Set, a gem set.
- 1190. 1954-PDS Mint Set MS-63 to MS-65, 15 coins in Seitz holder.
- 1191. 1955-PDS Mint Set MS-63 to MS-65, 11 coins in Seitz holder.



- 1192. 1956-PD Mint Set MS-63 to MS-65, 10 coins in Seitz holder.
- 1193. 1957-PD Mint Set MS-63 to MS-65, 10 coins in Seitz holder.
- 1194. 1958-PD Mint Set MS-63 to MS-65, 10 coins in Seitz holder.

### UNITED STATES PAPER MONEY

- 1195. 1886 One Dollar Silver Certificate Fr. 219 XF, portrait of Martha Washington.
- 1196. 1896 One Dollar Silver Certificate Fr. 224 AU, nice example of the magnificent Educational Note.
- 1197. 1899 Five Dollar Silver Certificate Fr. 281 AU, near-uncirculated specimen of the scarce and popular Onepapa note.
- 1198. 1929 Ten Dollar National Currency, First National Bank of West Point No. 2891 CU.
- 1199. Trio of 1929 Five Dollar National Currency, all CU: Exchange National Bank of Colorado Springs No. 3913, Merchants National Bank of Leominster, Mass. No. 10059, Hershey National Bank No. 12688 (Ezra Hershey, President!)

### TERRITORIAL GOLD PIECES

- 1200. 1872 California Quarter Dollar, Octagonal Indian Head Type, Lee 40A MS-65, Prooflike, frosted devices and mark-free fields.
- 1201. 1850 Moffat & Company \$5 Gold Piece, VF-20, scratches throughout fields.
- 1202. 1852 Wass, Molitor \$10 Gold Piece VF-20, gouge at eagle's neck, otherwise not bad.

### WORLD COINAGE

- 1203. Canada 1912 \$5 Gold XF-45, still a bit of luster.
- 1204. Canada 1912 \$10 Gold AU-50, much original mint luster, lovely surfaces.
- 1205. Spain 1600, Philip III bronze "VIII" VF
- 1206. England 1561 Sixpence, Queen Elizabeth I VF

- 1207. Poland 1583, Stephan Bathory, Silver Three Gros VF.

### MEDALS

- 1208. England 1562 Silver "School" Medal, Queen Elizabeth I Prf, handsomely toned, 40 mm. Handsome high relief portrait, reverse school building with inscription above: SCHOLA SANTCI SALVATORIS.
- 1209. 1925 Norse American Centennial Silver Hexagonal Medal AU-55, often collected along with the U. S. Commemorative half dollar series since it was "Authorized by Congress of the U.S.A."
- 1210. 1915 Pan Pacific bronze medal MS-63, full original mint red, the official issue.
- 1211. 1915 Pan Pacific Silver Medal MS-63, frosty brilliant uncirculated, identical design to the previous, also the official issue, would make nice addition to Commemorative Half Dollar collection.

### MISCELLANEOUS LOTS

- 1212. Two early coppers: 1856 Large Cent AU-55, 1865 Two Cents AU-55, both chocolate brown.
- 1213. Three coins: 1865 Three Cent Nickel AU-55, 1883 Three Cent Nickel MS-60, 1883 No Cents Nickel MS-60.
- 1214. Five coins: 1883 No Cents Nickel AU-50, 1883 No Cents Nickel AU-55, (2) 1941 Halves AU-55, 1943 Half AU-55.
- 1215. Four coins: 1900 Indian Head Cent MS-65, 1909 V.D.B. Lincoln Cent MS-65, 1937 Nickel XF-45, 1937 Nickel AU-50.
- 1216. Seven coins: 1913 Type One Nickel MS-63, 1913 Type One Nickel MS-67, 1913-D Type One Nickel MS-60, 1916 Nickel MS-65, 1931-S Nickel MS-65, 1938-D Buffalo Nickel MS-65, 1944-S Half Dollar MS-60.
- 1217. Three silver coins; 1916 Barber Dime AU-55, 1931 Mercury Dime AU-55, 1946 Quarter MS-60.
- 1218. Four silver coins: 1929 Dime MS-65 Split Bands, 1943-D Dime MS-65 Full Split Bands, 1945 Quarter MS-65, 1947 Quarter MS-65.

END OF SALE — THANK YOU FOR PARTICIPATING!

— NOTES —





— NOTES —

## How Does Our Auction Work?

First, we tabulate the bids received by mail. The "opening bid" for each lot is announced at the sale at 5% above the next to the highest bid received.

If there is only a single mail bid, the opening bid would be lower by about 25%; if there is no mail bid on a lot, the auctioneer would look for an opening bid from the floor.

In the event that no one bids from the floor, the lot is "sold to the book", that is, to the person sending in the highest mail bid. If there is floor bidding, it advances in approximately 5% increments. The floor bidding continues "against the book" unless the highest mail bid is exceeded on the floor; then the highest floor bidder is awarded the lot.

## Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

Maximum  
Expenditure  
\$ 1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

← One lot  
← Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.

**ROBERT L. HUGHES ENTERPRISES  
IS MOVING JANUARY 21, 1981**



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